#### **Basic Report**



# Primary Maker: William K. Hersey

Nationality: American Early Project Perspective, Staircase and Fountain for Charles Moore's Williams College Art Building Project

Date: 1977-1986

Credit Line: Gift of Charles

W. Moore

**Medium:** ink on paper **Dimensions:** image: 13 3/4 x 15 3/4 in. (35 x 40 cm) frame: 28 1/8 x 32 1/16 in.

(71.5 x 81.5 cm)

Classification: DRAWING Object number: 88.27.16



## Primary Maker: Pablo Picasso

Nationality: Spanish Nu au chapeau Date: 1937

Credit Line: Gift of Peggie

Dwight

Medium: ink on paper Dimensions: Overall: 13 1 /2 x 10 in. (34.3 x 25.4 cm) Classification: DRAWING Object number: 91.40.14



#### Primary Maker: Roger de la Fresnaye Nationality: French Study of Nudes

Date: 1912

Credit Line: Gift of Whitney Stoddard, Class of 1935 Medium: ink on paper Dimensions: frame: 20 1/2 x 16 3/4 x 13/16 in. (52 x

42.5 x 2 cm)

Classification: DRAWING Object number: 94.18



# Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Vankemmel (Prendergast)

Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm)

Classification: Prendergast

Object number: A.1.93



### Primary Maker: Charles Prendergast

Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
11 in. (21.6 x 27.9 cm)
Classification: Prendergast
Object number: A.1.94



#### Primary Maker: Charles Propdergast

Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast)

Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.95

#### Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast)

Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x

10 1/2 in. (21.6 x 26.7 cm)

Classification: Prendergast

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#### Primary Maker: Eugénie Prendergast

Nationality: American
Draft of letter to Peter Wick
with some family geneology

Date: July 8, 1960 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 x 6 in. (20.3 x 15.2 cm)

Classification: Prendergast Object number: A.1.251 Desir his torce
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# Primary Maker: Eugénie Prendergast Nationality: American

**Nationality:** American Draft of a letter to Mrs.

Force.

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 x 5 in. (20.3 x 12.7 cm)

Classification: Prendergast Object number: A.1.252

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Primary Maker: Edith Dimock Glackens

Object number: A.1.96

Letter

Date: April 4, 1942 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 10 x 6 1 /2 in. (25.4 x 16.5 cm)

Classification: Prendergast Object number: A.1.255