Basic Report



Primary Maker: William K. Hersey

Nationality: American Early Project Perspective, Staircase and Fountain for Charles Moore's Williams College Art Building Project Date: 1977-1986 Credit Line: Gift of Charles W. Moore Medium: ink on paper Dimensions: image: 13 3/4 x 15 3/4 in. (35 x 40 cm) frame: 28 1/8 x 32 1/16 in. (71.5 x 81.5 cm) Classification: DRAWING Object number: 88.27.16



Primary Maker: Pablo Picasso Nationality: Spanish Nu au chapeau Date: 1937 Credit Line: Gift of Peggie Dwight Medium: ink on paper Dimensions: Overall: 13 1 /2 x 10 in. (34.3 x 25.4 cm) Classification: DRAWING

Classification: DRAWING Object number: 91.40.14



Primary Maker: Roger de la Fresnaye Nationality: French

Study of Nudes Date: 1912 Credit Line: Gift of Whitney Stoddard, Class of 1935 Medium: ink on paper Dimensions: frame: 20 1/2 x 16 3/4 x 13/16 in. (52 x 42.5 x 2 cm) Classification: DRAWING Object number: 94.18

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Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Vankemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.93



Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Classification: Prendergast Object number: A.1.94



Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.95

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Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.96 Maurice Revelopaget Maurice Revelopaget Marshiel to Mary Making Germanic 23236 & Hondony 1857 (Maurice Chaziel Bendingset Lieu Chaziel Bendingset Lieu Agy alter 18, 1857 at Tible Jast Hun a. M. - Lieu 14 to File That way distant of Smither who that way distant of Smither who that way the to Win Mill at Timle - The a She revel of distant of Smither who the germanic formig - The callere to new of Mell and the Shet makes a the new of Mell and the Shet makes to new of Mell and the Shet makes a the new of Mell and the Shet makes

Primary Maker: Eugénie Prendergast Nationality: American Draft of letter to Peter Wick with some family geneology Date: July 8, 1960 Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast **Medium:** ink on paper **Dimensions:** sheet: 8 x 6 in. (20.3 x 15.2 cm) **Classification:** Prendergast **Object number:** A.1.251

Den my toren I want to thank you very much for gamy me to experiments to three my work at the Giannace establish work in Empres. I don't have find myself establish and find myself establish to have much the melium is baseting uncert to day it seems a platy out to be hid ngand from wo better hid ngand from wo better

Primary Maker: Eugénie Prendergast Nationality: American Draft of a letter to Mrs. Force.

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 x 5 in. (20.3 x 12.7 cm) Classification: Prendergast Object number: A.1.252

IO West 9 Street, April 4 1942 nie & Charles, For the last few months I have worried a lo nd recently have emptied the storers ag to the storerson up town, Befo and the other work of other an e a feeling that pict ied about all of the , so willie did. I want to give it to have been returned all It of Iwe which belongs to him. I shall still slor of St $P_{n=1}$, which is a joy to me and tw The panel is a fuiry tale inf new you will understand my point of view on it. Surely hombe wont be dropped in "Resport. I famoy, use begin falling, that we shall be evacuated from afest place I can think of. When you are during in town sometime went you let a a little while shead so that I can make sure of bein normally here but you know how things happ

Primary Maker: Edith Dimock Glackens Letter

Date: April 4, 1942 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 10 x 6 1 /2 in. (25.4 x 16.5 cm) Classification: Prendergast Object number: A.1.255