

Basic Report



Primary Maker: William K. Hersey

Nationality: American
Early Project Perspective,
Staircase and Fountain for
Charles Moore's Williams
College Art Building Project
Date: 1977-1986

Credit Line: Gift of Charles
W. Moore

Medium: ink on paper
Dimensions: image: 13 3/4
x 15 3/4 in. (35 x 40 cm)
frame: 28 1/8 x 32 1/16 in.
(71.5 x 81.5 cm)

Classification: DRAWING
Object number: 88.27.16



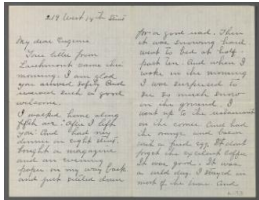
Primary Maker: Pablo Picasso

Nationality: Spanish
Nu au chapeau
Date: 1937
Credit Line: Gift of Peggie
Dwight
Medium: ink on paper
Dimensions: Overall: 13 1/2
x 10 in. (34.3 x 25.4 cm)
Classification: DRAWING
Object number: 91.40.14



Primary Maker: Roger de la Fresnaye

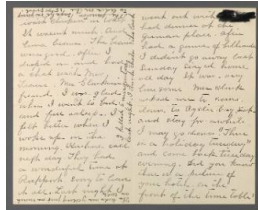
Nationality: French
Study of Nudes
Date: 1912
Credit Line: Gift of Whitney
Stoddard, Class of 1935
Medium: ink on paper
Dimensions: frame: 20 1/2
x 16 3/4 x 13/16 in. (52 x
42.5 x 2 cm)
Classification: DRAWING
Object number: 94.18



Primary Maker: Charles Prendergast

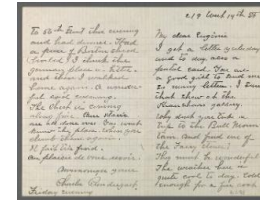
Nationality: American
Letter from Charles
Prendergast to Eugénie
Vankemmel (Prendergast)
Date: ca. 1926-27

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
10 1/2 in. (21.6 x 26.7 cm)
Classification: Prendergast
Object number: A.1.93



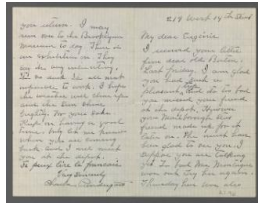
Primary Maker: Charles Prendergast

Nationality: American
Letter from Charles
Prendergast to Eugénie
Van Kemmel (Prendergast)
Date: ca. 1926-27
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
11 in. (21.6 x 27.9 cm)
Classification: Prendergast
Object number: A.1.94



Primary Maker: Charles Prendergast

Nationality: American
Letter from Charles
Prendergast to Eugénie
Van Kemmel (Prendergast)
Date: ca. 1926-27
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
10 1/2 in. (21.6 x 26.7 cm)
Classification: Prendergast
Object number: A.1.95



Primary Maker: Charles Prendergast

Nationality: American

Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast)

Date: ca. 1926-27

Credit Line: Williams

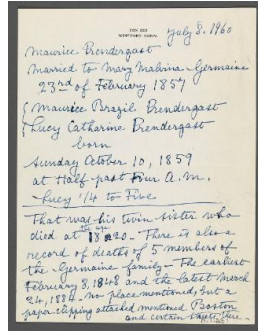
College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm)

Classification: Prendergast

Object number: A.1.96



Primary Maker: Eugénie Prendergast

Nationality: American

Draft of letter to Peter Wick with some family geneology

Date: July 8, 1960

Credit Line: Williams

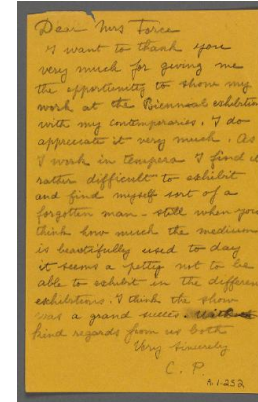
College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 8 x 6 in. (20.3 x 15.2 cm)

Classification: Prendergast

Object number: A.1.251



Primary Maker: Eugénie Prendergast

Nationality: American

Draft of a letter to Mrs. Force.

Date: 19th-20th century

Credit Line: Williams

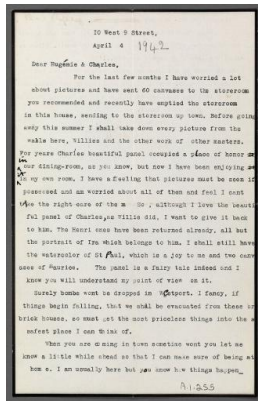
College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 8 x 5 in. (20.3 x 12.7 cm)

Classification: Prendergast

Object number: A.1.252



Primary Maker: Edith Dimock Glackens

Letter

Date: April 4, 1942

Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: ink on paper

Dimensions: sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)

Classification: Prendergast

Object number: A.1.255