### **Basic Report**



## Primary Maker: Charles Willard Moore

**Nationality:** American Elevation of the entrance, Beverly Hills Civic Center

**Date:** 1982-1986

Credit Line: Extended loan from Charles W. Moore Medium: ink and watercolor on paper Dimensions: sheet: 57 11 /16 x 25 1/16 in. (146.6 x

63.7 cm)

Classification: DRAWING Object number: EL.86.69.2



## Primary Maker: MAN RAY

**Nationality:** American Reclining Female Nude

Date: no date

Credit Line: Anonymous gift

Medium: ink and watercolor on paper Dimensions: Overall: 8 1/8 x 12 3/8 in. (20.6 x 31.4

cm)

Classification: DRAWING Object number: 80.13.17



#### Primary Maker: Rajput

Shrinathji **Date:** c. 1860

Credit Line: Gift of Ralph and Catherine Benkaim

Medium: ink and

Medium: ink and watercolor on paper

**Dimensions:** sheet: 9 5/16 x 8 3/16 in. (23.7 x 20.8 cm) image: 8 7/8 x 7 11/16 in. (22.5 x 19.5 cm)

Classification: EASTERN Object number: 81.10.11



## Primary Maker: Charles Willard Moore

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watercolor on paper **Dimensions:** sheet: 57 11 /16 x 25 1/16 in. (146.6 x

63.7 cm)

Classification: DRAWING Object number: EL.86.69.3



#### Primary Maker: Rajput

Equestrian Portrait of
Bhatisaheb Khanji of Laberi
Date: late 18th century
Credit Line: Gift of Ralph
and Catherine Benkaim
Medium: ink and
watercolor on paper
Dimensions: Overall: 12 3

/16 x 8 11/16 in. (31 x 22 cm)

Classification: EASTERN Object number: 81.10.6



#### Primary Maker: Rajput

Attendants Subduing an

Angry Elephant

Date: early 18th century Credit Line: Gift of Ralph and Catherine Benkaim Medium: ink and watercolor on paper Dimensions: sheet: 8 1/16 x 11 3/8 in. (20.4 x 28.9

cm)

Classification: EASTERN Object number: 81.10.3



Primary Maker: Rajput

Seated Scribe

Date: late 18th century Credit Line: Gift of Ralph and Catherine Benkaim Medium: ink and

Medium: ink and watercolor on paper

**Dimensions:** Overall: 5 13 /16 x 4 1/8 in. (14.8 x 10.4

cm)

Classification: EASTERN Object number: 81.10.4



## Primary Maker: Charles Willard Moore

**Nationality:** American Screen Wall Elevation for Williams College Art Building Project

**Date:** 1977-1986

**Credit Line:** Gift of Charles

W. Moore

Medium: ink and watercolor on paper Dimensions: image: 10 7 /16 x 7 15/16 in. (26.5 x 20.2 cm) frame: 16 5/16 x 22 3/16 in. (41.5 x 56.4 cm)

Classification: DRAWING Object number: 88.27.11



# Primary Maker: Arthur Garfield Dove Nationality: American

Trees

**Date:** 1933

Credit Line: Bequest of

Kathryn Hurd

Medium: ink and
watercolor on paper

Dimensions: sheet: 6 7/8 x

**Dimensions:** sheet: 6 7/8 x 4 15/16 in. (17.4 x 12.5 cm) frame: 15 3/8 x 12 3/8

in. (39 x 31.5 cm)

Classification: DRAWING

Object number: 82.22.12



## Primary Maker: Charles Willard Moore

**Nationality:** American Beverly Hills Civic Center:

Site Plan Date: 1982

Credit Line: Gift of Charles

W. Moore

**Medium:** ink and watercolor on paper

Dimensions: image: 32 1/2 x 27 15/16 in. (82.5 x 71 cm) frame: 43 1/4 x 40 1/4 in. (109.8 x 102.2 cm) Classification: DRAWING Object number: 88.27.5