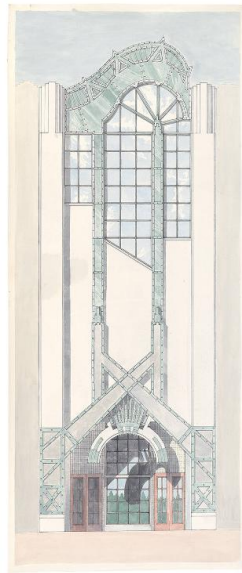


Basic Report



Primary Maker: Rajput
Equestrian Portrait of Bhatisaheb Khanji of Laberi
Date: late 18th century
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: ink and watercolor on paper
Dimensions: Overall: 12 3/16 x 8 11/16 in. (31 x 22 cm)
Classification: EASTERN
Object number: 81.10.6



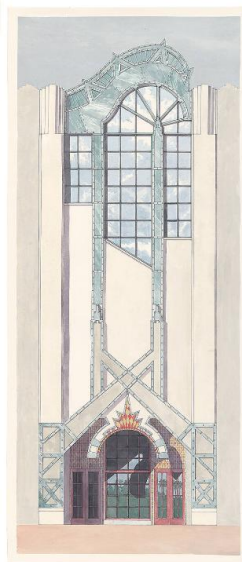
Primary Maker: Charles Willard Moore
Elevation of the entrance, Beverly Hills Civic Center
Nationality: American
Date: 1982-1986
Credit Line: Extended loan from Charles W. Moore
Medium: ink and watercolor on paper
Dimensions: sheet: 57 11/16 x 25 1/16 in. (146.6 x 63.7 cm)
Classification: DRAWING
Object number: EL.86.69.2



Primary Maker: MAN RAY
Reclining Female Nude
Nationality: American
Date: no date
Credit Line: Anonymous gift
Medium: ink and watercolor on paper
Dimensions: Overall: 8 1/8 x 12 3/8 in. (20.6 x 31.4 cm)
Classification: DRAWING
Object number: 80.13.17



Primary Maker: Rajput Shrinathji
Date: c. 1860
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: ink and watercolor on paper
Dimensions: sheet: 9 5/16 x 8 3/16 in. (23.7 x 20.8 cm) image: 8 7/8 x 7 11/16 in. (22.5 x 19.5 cm)
Classification: EASTERN
Object number: 81.10.11



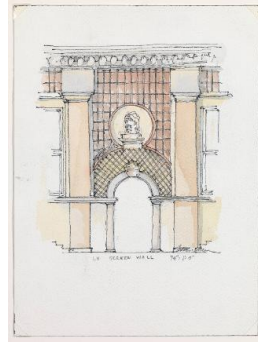
Primary Maker: Charles Willard Moore
Elevation of the entrance, Beverly Hills Civic Center
Nationality: American
Date: 1982-1986
Credit Line: Extended loan from Charles W. Moore
Medium: ink and watercolor on paper
Dimensions: sheet: 57 11/16 x 25 1/16 in. (146.6 x 63.7 cm)
Classification: DRAWING
Object number: EL.86.69.3



Primary Maker: Rajput
Attendants Subduing an Angry Elephant
Date: early 18th century
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: ink and watercolor on paper
Dimensions: sheet: 8 1/16 x 11 3/8 in. (20.4 x 28.9 cm)
Classification: EASTERN
Object number: 81.10.3



Primary Maker: Rajput
Seated Scribe
Date: late 18th century
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: ink and watercolor on paper
Dimensions: Overall: 5 13/16 x 4 1/8 in. (14.8 x 10.4 cm)
Classification: EASTERN
Object number: 81.10.4



Primary Maker: Charles Willard Moore
Nationality: American
Screen Wall Elevation for Williams College Art Building Project
Date: 1977-1986
Credit Line: Gift of Charles W. Moore
Medium: ink and watercolor on paper
Dimensions: image: 10 7/16 x 7 15/16 in. (26.5 x 20.2 cm) frame: 16 5/16 x 22 3/16 in. (41.5 x 56.4 cm)
Classification: DRAWING
Object number: 88.27.11



Primary Maker: Arthur Garfield Dove
Nationality: American
Trees
Date: 1933
Credit Line: Bequest of Kathryn Hurd
Medium: ink and watercolor on paper
Dimensions: sheet: 6 7/8 x 4 15/16 in. (17.4 x 12.5 cm) frame: 15 3/8 x 12 3/8 in. (39 x 31.5 cm)
Classification: DRAWING
Object number: 82.22.12



Primary Maker: Charles Willard Moore
Nationality: American
Beverly Hills Civic Center: Site Plan
Date: 1982
Credit Line: Gift of Charles W. Moore
Medium: ink and watercolor on paper
Dimensions: image: 32 1/2 x 27 15/16 in. (82.5 x 71 cm) frame: 43 1/4 x 40 1/4 in. (109.8 x 102.2 cm)
Classification: DRAWING
Object number: 88.27.5