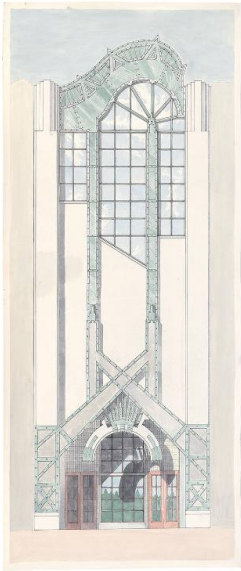


# Basic Report



**Primary Maker:** Charles Willard Moore

**Nationality:** American

Elevation of the entrance,  
Beverly Hills Civic Center

**Date:** 1982-1986

**Credit Line:** Extended loan  
from Charles W. Moore

**Medium:** ink and  
watercolor on paper

**Dimensions:** sheet: 57 11  
/16 x 25 1/16 in. (146.6 x  
63.7 cm)

**Classification:** DRAWING

**Object number:** EL.86.69.2



**Primary Maker:** MAN RAY

**Nationality:** American

Reclining Female Nude

**Date:** no date

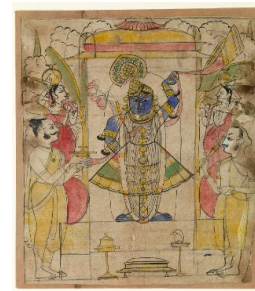
**Credit Line:** Anonymous gift

**Medium:** ink and  
watercolor on paper

**Dimensions:** Overall: 8 1/8  
x 12 3/8 in. (20.6 x 31.4  
cm)

**Classification:** DRAWING

**Object number:** 80.13.17



**Primary Maker:** Rajput Shrinathji

**Date:** c. 1860

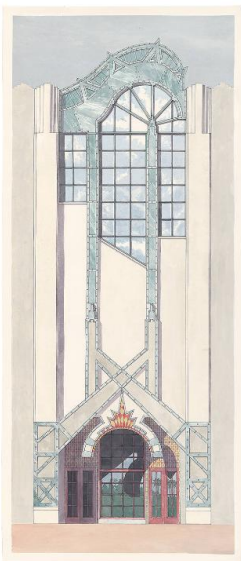
**Credit Line:** Gift of Ralph  
and Catherine Benkaim

**Medium:** ink and  
watercolor on paper

**Dimensions:** sheet: 9 5/16  
x 8 3/16 in. (23.7 x 20.8  
cm) image: 8 7/8 x 7 11/16  
in. (22.5 x 19.5 cm)

**Classification:** EASTERN

**Object number:** 81.10.11



**Primary Maker:** Charles Willard Moore

**Nationality:** American

Elevation of the entrance,  
Beverly Hills Civic Center

**Date:** 1982-1986

**Credit Line:** Extended loan  
from Charles W. Moore

**Medium:** ink and  
watercolor on paper

**Dimensions:** sheet: 57 11  
/16 x 25 1/16 in. (146.6 x  
63.7 cm)

**Classification:** DRAWING

**Object number:** EL.86.69.3



**Primary Maker:** Rajput

Attendants Subduing an  
Angry Elephant

**Date:** early 18th century

**Credit Line:** Gift of Ralph  
and Catherine Benkaim

**Medium:** ink and  
watercolor on paper

**Dimensions:** sheet: 8 1/16  
x 11 3/8 in. (20.4 x 28.9  
cm)

**Classification:** EASTERN

**Object number:** 81.10.3



**Primary Maker:** Rajput

Seated Scribe

**Date:** late 18th century

**Credit Line:** Gift of Ralph  
and Catherine Benkaim

**Medium:** ink and  
watercolor on paper

**Dimensions:** Overall: 5 13  
/16 x 4 1/8 in. (14.8 x 10.4  
cm)

**Classification:** EASTERN

**Object number:** 81.10.4



**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
**Screen Wall Elevation for Williams College Art Building Project**  
**Date:** 1977-1986  
**Credit Line:** Gift of Charles W. Moore  
**Medium:** ink and watercolor on paper  
**Dimensions:** image: 10 7/16 x 7 15/16 in. (26.5 x 20.2 cm) frame: 16 5/16 x 22 3/16 in. (41.5 x 56.4 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.11



**Primary Maker:** Arthur Garfield Dove  
**Nationality:** American  
**Trees**  
**Date:** 1933  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** ink and watercolor on paper  
**Dimensions:** sheet: 6 7/8 x 4 15/16 in. (17.4 x 12.5 cm) frame: 15 3/8 x 12 3/8 in. (39 x 31.5 cm)  
**Classification:** DRAWING  
**Object number:** 82.22.12



**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
**Beverly Hills Civic Center: Site Plan**  
**Date:** 1982  
**Credit Line:** Gift of Charles W. Moore  
**Medium:** ink and watercolor on paper  
**Dimensions:** image: 32 1/2 x 27 15/16 in. (82.5 x 71 cm) frame: 43 1/4 x 40 1/4 in. (109.8 x 102.2 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.5



**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
**Section, as built for Charles Moore's Williams College Art Building Project**  
**Date:** 1986  
**Credit Line:** Gift of Charles W. Moore  
**Medium:** ink and watercolor on paper  
**Dimensions:** image: 20 1/2 x 28 7/16 in. (52 x 72.2 cm) frame: 49 3/16 x 34 1/4 in. (125 x 87 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.17