

# Basic Report

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**Primary Maker:** Robert Andrew Parker

**Nationality:** American  
Skinning a Goat #2

**Date:** 1969

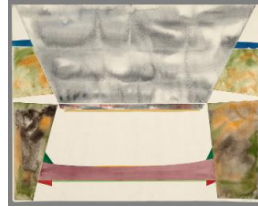
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** gouache on paper

**Dimensions:** frame: 24 11/16 x 32 1/2 in. (62.7 x 82.5 cm) sheet: 21 7/8 x 29 3/4 in. (55.5 x 75.5 cm)

**Classification:** DRAWING

**Object number:** 77.9.121



**Primary Maker:** Robert Bobrowski

**Nationality:** American  
3rd Dune Series #3

**Date:** 1970

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** gouache on paper

**Dimensions:** Overall: 19 x 23 7/8 in. (48.2 x 60.7 cm)

**Classification:** DRAWING

**Object number:** 70.27



**Primary Maker:** Pat Adams

**Nationality:** American  
Then There

**Date:** 1972

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** gouache on paper

**Dimensions:** Overall: 8 1/16 x 20 3/16 in. (20.5 x 51.3 cm)

**Classification:** DRAWING

**Object number:** 72.7

**Primary Maker:** Rolf Meyer

**Nationality:** Swiss  
The Listening Man

**Date:** 1960

**Credit Line:** Museum purchase

**Medium:** gouache on paper

**Dimensions:** Overall: 29 15/16 x 22 7/8 in. (76 x 58.1 cm)

**Classification:** DRAWING

**Object number:** 87.24.1



**Primary Maker:** Giorgio de Chirico

**Nationality:** Italian  
The Herald

**Date:** no date

**Credit Line:** Gift of Frederick Van Dusen Rogers

**Medium:** gouache on paper

**Dimensions:** image: 9 1/2 x 12 7/16 in. (24.2 x 31.6 cm) frame: 15 15/16 x 18 1/8 in. (40.5 x 46.1 cm)

**Classification:** DRAWING

**Object number:** 88.26.1



**Primary Maker:** Fred Tomaselli

**Nationality:** American  
Untitled

**Date:** 2001

**Credit Line:** Gift of Jack Shear in honor of Linda Shearer

**Medium:** gouache on paper

**Dimensions:** image: 9 7/8 x 9 3/4 in. (25.1 x 24.8 cm) frame: 19 5/16 x 19 5/16 x 1 3/8 in. (49.1 x 49.1 x 3.5 cm)

**Classification:** DRAWING

**Object number:** M. 2004.15.2



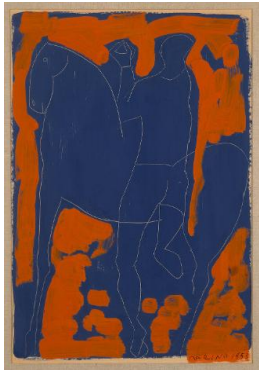
**Primary Maker:**  
**Auguste Herbin**  
**Nationality:** French  
**"Dora" I**  
**Date:** 1956  
**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954  
**Medium:** gouache on paper  
**Dimensions:** Overall: 13 3/8 x 10 1/16 in. (33.9 x 25.6 cm)  
**Classification:** DRAWING  
**Object number:** 72.41



**Primary Maker:**  
**Cameron Booth**  
**Nationality:** American  
**Landscape with Farmhouse**  
**Date:** no date  
**Credit Line:** Gift of Louis A. Haselmayer, Class of 1933, in 1937  
**Medium:** gouache on paper  
**Dimensions:** frame: 22 1/2 x 29 in. (57.2 x 73.7 cm)  
image: 14 1/4 x 21 3/4 in. (36.2 x 55.2 cm) Overall: 15 7/8 x 22 7/8 in. (40.3 x 58.1 cm)  
**Classification:** DRAWING  
**Object number:** PA.9



**Primary Maker:**  
**Alexander Calder**  
**Nationality:** American  
**The Gang**  
**Date:** 1970  
**Credit Line:** Museum purchase; Karl E. Weston Memorial Fund  
**Medium:** gouache on paper  
**Dimensions:** sheet: 28 7/8 x 43 1/8 in. (73.3 x 109.5 cm) frame: 30 11/16 x 44 5/16 in. (77.9 x 112.5 cm)  
**Classification:** DRAWING  
**Object number:** 70.22



**Primary Maker:** Marino Marini  
**Nationality:** Italian  
**Untitled**  
**Date:** 1953  
**Credit Line:** Gift of Sylvia and Joseph Slifka  
**Medium:** gouache on paper  
**Dimensions:** (sight): 23 1/2 x 16 in. (59.7 x 40.6 cm)  
frame: 32 x 24 1/2 x 2 in. (81.3 x 62.2 x 5.1 cm)  
**Classification:** DRAWING  
**Object number:** M.2004.4.3