

Basic Report



Primary Maker: Robert Andrew Parker

Nationality: American
Skinning a Goat #2

Date: 1969

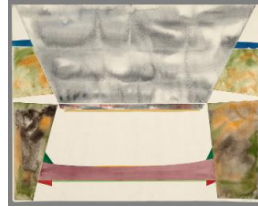
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: gouache on paper

Dimensions: frame: 24 11/16 x 32 1/2 in. (62.7 x 82.5 cm) sheet: 21 7/8 x 29 3/4 in. (55.5 x 75.5 cm)

Classification: DRAWING

Object number: 77.9.121



Primary Maker: Robert Bobrowski

Nationality: American
3rd Dune Series #3

Date: 1970

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper

Dimensions: Overall: 19 x 23 7/8 in. (48.2 x 60.7 cm)

Classification: DRAWING

Object number: 70.27



Primary Maker: Pat Adams

Nationality: American
Then There

Date: 1972

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper

Dimensions: Overall: 8 1/16 x 20 3/16 in. (20.5 x 51.3 cm)

Classification: DRAWING

Object number: 72.7

Primary Maker: Rolf Meyer

Nationality: Swiss
The Listening Man

Date: 1960

Credit Line: Museum purchase

Medium: gouache on paper

Dimensions: Overall: 29 15/16 x 22 7/8 in. (76 x 58.1 cm)

Classification: DRAWING

Object number: 87.24.1



Primary Maker: Giorgio de Chirico

Nationality: Italian
The Herald

Date: no date

Credit Line: Gift of Frederick Van Dusen Rogers

Medium: gouache on paper

Dimensions: image: 9 1/2 x 12 7/16 in. (24.2 x 31.6 cm) frame: 15 15/16 x 18 1/8 in. (40.5 x 46.1 cm)

Classification: DRAWING

Object number: 88.26.1



Primary Maker: Fred Tomaselli

Nationality: American
Untitled

Date: 2001

Credit Line: Gift of Jack Shear in honor of Linda Shearer

Medium: gouache on paper

Dimensions: image: 9 7/8 x 9 3/4 in. (25.1 x 24.8 cm) frame: 19 5/16 x 19 5/16 x 1 3/8 in. (49.1 x 49.1 x 3.5 cm)

Classification: DRAWING

Object number: M. 2004.15.2



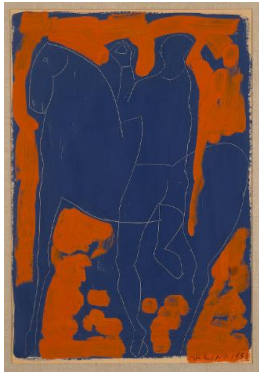
Primary Maker:
Auguste Herbin
Nationality: French
"Dora" I
Date: 1956
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: gouache on paper
Dimensions: Overall: 13 3/8 x 10 1/16 in. (33.9 x 25.6 cm)
Classification: DRAWING
Object number: 72.41



Primary Maker:
Cameron Booth
Nationality: American
Landscape with Farmhouse
Date: no date
Credit Line: Gift of Louis A. Haselmayer, Class of 1933, in 1937
Medium: gouache on paper
Dimensions: frame: 22 1/2 x 29 in. (57.2 x 73.7 cm)
 image: 14 1/4 x 21 3/4 in. (36.2 x 55.2 cm) Overall: 15 7/8 x 22 7/8 in. (40.3 x 58.1 cm)
Classification: DRAWING
Object number: PA.9



Primary Maker:
Alexander Calder
Nationality: American
The Gang
Date: 1970
Credit Line: Museum purchase; Karl E. Weston Memorial Fund
Medium: gouache on paper
Dimensions: sheet: 28 7/8 x 43 1/8 in. (73.3 x 109.5 cm) frame: 30 11/16 x 44 5/16 in. (77.9 x 112.5 cm)
Classification: DRAWING
Object number: 70.22



Primary Maker: Marino Marini
Nationality: Italian
Untitled
Date: 1953
Credit Line: Gift of Sylvia and Joseph Slifka
Medium: gouache on paper
Dimensions: (sight): 23 1/2 x 16 in. (59.7 x 40.6 cm)
 frame: 32 x 24 1/2 x 2 in. (81.3 x 62.2 x 5.1 cm)
Classification: DRAWING
Object number: M.2004.4.3