Basic Report



Primary Maker: Kristin

Holder

Nationality: American

Untitled **Date:** 2005

Credit Line: Gift of Werner

H. and Sarah-Ann

Kramarsky

Medium: gouache on paper Dimensions: 7 7/16 \times 8 9 /16 in. (18.9 \times 21.7 cm) frame: 10 1/4 \times 11 7/16 \times 1 1/2 in. (26 \times 29.1 \times 3.8

cm)

Classification: DRAWING

Object number: M.

2016.22.12



Primary Maker: Erté Nationality: French
Mode Excentrique

Date: 1918

Credit Line: Gift of Carol

and Ira Licht

Medium: gouache on paper **Dimensions:** image: 13 1/2 \times 9 3/4 in. (34.3 \times 24.8 cm) frame: 22 1/4 \times 17 1/2 in. (56.5 \times 44.5 cm) **Classification:** DRAWING

Object number: M. 2018.25.2



Primary Maker: Erté Nationality: French Manhattan Mary (label notes N.Y.C. Center Design)

Date: 1927

Credit Line: Gift of Carol

and Ira Licht

Medium: gouache on paper Dimensions: image: 6 $3/4 \times 9 1/2$ in. (17.1 \times 24.1 cm) frame: 15 \times 17 1/2 in.

 $(38.1 \times 44.5 \text{ cm})$

Classification: DRAWING

Object number: M.

2018.25.4



Primary Maker: Erté Nationality: French

Costume for La Grande Duchess of Gerolstein, for the Opera Bouffe by

Offenbach, Paris **Date:** 1945-1946

Credit Line: Gift of Carol

and Ira Licht

Medium: gouache on paper **Dimensions:** image: 13×9 3/4 in. $(33 \times 24.8 \text{ cm})$ frame: 23×18 in. (58.4×18)

45.7 cm)

Classification: DRAWING

Object number: M.

2018.25.6



Primary Maker: Benton Murdoch Spruance

Nationality: American Resurrection

Credit Line: Gift of

Sigmund R. Balka, Class of 1956, and Elinor B. Balka Medium: gouache on paper Dimensions: frame: 33 × 25 1/2 in. (83.8 × 64.8 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.242



Primary Maker: Richard Tuttle

Nationality: American Twisting Works: No. 4

Date: 1971

Credit Line: Gift of Patti and Frank Kolodny, Parents

of Class of 2001

Medium: gouache on paper Dimensions: sheet: 14 × 11 in. (35.6 × 27.9 cm) Classification: DRAWING Object number: M.

2022.23.10.B



Primary Maker: Yves Tanguy Nationality: French

Dahna Date: 1952

Credit Line: Bequest of Kay

Sage Tanguy

Medium: gouache on paper Dimensions: sheet: 19 5/16 \times 12 13/16 in. (49 \times 32.5 cm) frame: 29 3/16 \times 23 3 /16 in. (74.1 \times 58.9 cm) Classification: DRAWING Object number: 63.10



Primary Maker: Robert Andrew Parker Nationality: American Skinning a Goat #2 Date: 1969

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: gouache on paper Dimensions: frame: 24 11 /16 x 32 1/2 in. (62.7 x 82.5 cm) sheet: 21 7/8 x 29 3/4 in. (55.5 x 75.5 cm) Classification: DRAWING Object number: 77.9.121



Primary Maker: David

Park

Nationality: American

Profile III **Date:** 1960

Credit Line: Museum purchase, Karl E.Weston

Memorial Fund

Medium: gouache on paper Dimensions: $13\ 9/16 \times 10\ 3$ /16 in. ($34.4 \times 25.9\ cm$) frame: $18\ 3/4 \times 14\ 3/4 \times 2$ in. ($47.6 \times 37.5 \times 5.1\ cm$) Classification: DRAWING Object number: 72.4



Primary Maker: Robert Bobrowski

Nationality: American 3rd Dune Series #3

Date: 1970

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: gouache on paper Dimensions: Overall: 19 x 23 7/8 in. (48.2 x 60.7 cm) Classification: DRAWING Object number: 70.27