

# Basic Report

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**Primary Maker:** Charles Prendergast

**Nationality:** American

Frame for "Study of Altarpiece" by George Hallowell

**Date:** 1902

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** gold leaf with punchwork on gessoed, carved wood

**Dimensions:** Overall: 11 x 16 1/8 in. (27.9 x 41 cm)

**Classification:** Prendergast

**Object number:** 85.10.1