## **Basic Report**



Primary Maker: Neil Rappaport

Nationality: American Inside at Loveland's: Untitled & Untitled

**Date:** c. 1978

**Credit Line:** Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

**Medium:** gelatin silver prints, mounted as a pair **Dimensions:** Mounting Sheet:  $18 \times 14$  in.  $(45.7 \times 35.6$  cm) image:  $65/16 \times 81/8$  in.  $(16 \times 20.6$  cm) image:  $65/16 \times 81/8$  in.

(16 × 20.6 cm) Classification: PHOTO Object number: 81.1.7





Primary Maker: Neil Rappaport

Nationality: American Lonnie's Moods: Untitled &

Untitled **Date:** c. 1968

**Credit Line:** Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

**Medium:** gelatin silver prints, mounted as a pair **Dimensions:** sheet:  $14 \times 18$  in.  $(35.5 \times 45.7 \text{ cm})$  image:  $7 \cdot 13/16 \times 6 \cdot 1/8$  in.  $(19.9 \times 15.6 \text{ cm})$  image:  $5 \cdot 1/2 \times 8 \cdot 3/16$  in.  $(14 \times 20.8 \text{ cm})$ 

Classification: PHOTO Object number: 81.1.13





Primary Maker: Neil Rappaport

**Nationality:** American The Chicken House: The Flock at Afternoon Chores

& Abandoned after

Blindness

Date: 1978; 1979 Credit Line: Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: Mounting Sheet:  $17 \cdot 15/16 \times 14$  in.  $(45.6 \times 35.6 \text{ cm})$  image:  $5 \cdot 3/16 \times 7 \cdot 7/8$  in.  $(13.2 \times 20 \text{ cm})$  image:  $6 \cdot 5/16 \times 7 \cdot 7/8$ 

in. (16 × 20 cm)

Classification: PHOTO

Object number: 81.1.3



Primary Maker: Neil Rappaport

Nationality: American Objects of Time: Untitled &

Untitled **Date:** c. 1978

Credit Line: Gift of Neil Rappaport, Class of 1965, in honor of Sheafe Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: Mounting Sheet:  $14 \times 17 \ 15/16$  in.  $(35.6 \times 45.6 \ cm)$  image:  $8 \ 11/16 \times 6 \ 1/8$  in.  $(22.1 \times 15.6 \ cm)$  image:  $8 \ 5/8 \times 6 \ 7/8$  in.  $(21.9 \times 17.5 \ cm)$  Classification: PHOTO



#### Primary Maker: Neil Rappaport

**Nationality:** American Etta Outside: 1978 & 1979

Date: 1978; 1979 Credit Line: Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: sheet:  $14 \times 18$  in.  $(35.5 \times 45.7 \text{ cm})$  image:  $7 \cdot 15/16 \times 6 \cdot 5/8$  in.  $(20.1 \times 16.9 \text{ cm})$  image:  $7 \cdot 7/8 \times 6 \cdot 9/16$  in.  $(20 \times 16.7 \times 16.9 \text{ cm})$ 

cm)

Classification: PHOTO Object number: 81.1.24



### Primary Maker: Neil Rappaport

**Nationality:** American Old Tools: Untitled &

Untitled

Date: c. 1978

**Credit Line:** Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: sheet:  $14 \times 17 \ 15/16$  in.  $(35.5 \times 45.6$  cm) image:  $7 \ 15/16 \times 6 \ 9$  /16 in.  $(20.1 \times 16.7 \ cm)$  image:  $6 \ 7/8 \times 8 \ 1/8$  in.  $(17.5 \times 20.6 \ cm)$  Classification: PHOTO



### Primary Maker: Neil Rappaport

Object number: 81.1.10

Nationality: American
Passing the Days: Untitled
& Untitled

**Date:** c. 1978

**Credit Line:** Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: sheet:  $18 \times 14$  in.  $(45.7 \times 35.5 \text{ cm})$  image:  $65/8 \times 81/8$  in.  $(16.8 \times 20.7 \text{ cm})$  image:  $65/8 \times 81/8$  in.  $(16.8 \times 20.6 \times 81/8)$  in.  $(16.8 \times 20.6 \times 81/8)$ 

cm)

Classification: PHOTO Object number: 81.1.15





## Primary Maker: Neil Rappaport

Nationality: American Portraits of Alonzo and Etta Loveland: Fifty-first Wedding Anniversary & Summer 1979

Date: 1973; 1979 Credit Line: Gift of Neil Rappaport, Class of 1965, in honor of Sheafe Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: Mounting Sheet:  $17 \ 15/16 \times 12$  in.  $(45.6 \times 30.5 \ cm)$  image:  $6 \ 7/8 \times 8 \ 5/8$  in.  $(17.5 \times 21.9)$ 

cm)

Classification: PHOTO Object number: 81.1.1



# Primary Maker: Neil Rappaport

Object number: 81.1.18

Nationality: American The Final Process: Wood for the Stoves: Untitled & Untitled

**Date:** c. 1978

**Credit Line:** Gift of Neil Rappaport, Class of 1965, in honor of Sheafe

Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: sheet: 17 15 /16  $\times$  14 in. (45.6  $\times$  35.5 cm) image: 5 1/4  $\times$  7 3/4 in. (13.3  $\times$  19.7 cm) image: 5 7/8  $\times$  7 11/16 in.

(14.9 × 19.5 cm) Classification: PHOTO Object number: 81.1.19



Primary Maker: Neil Rappaport

Nationality: American The Passage of Time: Marriage Certificate & Etta's Birthday Portrait Date: c. 1978; 1980 Credit Line: Gift of Neil

Rappaport, Class of 1965,

in honor of Sheafe Satterthwaite

Medium: gelatin silver prints, mounted as a pair Dimensions: sheet:  $14 \times 18$  in.  $(35.5 \times 45.7 \text{ cm})$  image:  $81/8 \times 63/16$  in.  $(20.6 \times 15.7 \text{ cm})$  image:  $85/16 \times 63/16$  in.  $(21.1 \times 15.7 \text{ cm})$ 

15.7 cm)

Classification: PHOTO Object number: 81.1.26