

# Basic Report



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Le Repos du Sculpteur II**  
**Date:** Paris, April 1933  
**Credit Line:** Gift of Dorothy and Frederick Rudolph  
**Medium:** etching  
**Dimensions:** plate: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)  
sheet: 13 5/8 x 17 3/8 in. (34.6 x 44.1 cm) frame: 17 1/4 x 20 7/8 x 1 1/2 in. (43.8 x 53 x 3.8 cm)  
**Classification:** PRINTS  
**Object number:** 93.10



**Primary Maker:** Giovanni Battista Piranesi  
**Nationality:** Italian  
**Veduta dell'Arco di Tito**  
**Date:** no date  
**Credit Line:** Gift of the Sigma Phi Fraternity  
**Medium:** etching  
**Classification:** PRINTS  
**Object number:** 50.5.1



**Primary Maker:** Giovanni Battista Piranesi  
**Nationality:** Italian  
**Veduta dell'interno del Colosseo**  
**Date:** no date  
**Credit Line:** Gift of the Sigma Phi Fraternity  
**Medium:** etching  
**Classification:** PRINTS  
**Object number:** 50.5.2



**Primary Maker:** Henry Spencer Moore  
**Nationality:** English  
**Artist's Hands**  
**Date:** 1979  
**Credit Line:** Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923  
**Medium:** etching  
**Dimensions:** image: 8 5/8 x 6 1/2 in. (21.9 x 16.5 cm)  
Overall: 19 5/8 x 14 7/16 in. (49.8 x 36.7 cm)  
**Classification:** PRINTS  
**Object number:** 91.1.18



**Primary Maker:** Giovanni Battista Piranesi  
**Nationality:** Italian  
**Veduta dell'Arco di Tito**  
**Date:** no date  
**Credit Line:** Gift of the Sigma Phi Fraternity  
**Medium:** etching  
**Classification:** PRINTS  
**Object number:** 50.5.3



**Primary Maker:** Jonas Suyderhoef  
**Nationality:** Dutch  
**Three Peasants Gathered Around a Bench in an Interior**  
**Date:** 17th Century  
**Credit Line:** Gift of George Hofmann in memory of Frederick Elliott Groehl, Class of 1931  
**Medium:** etching  
**Dimensions:** plate: 11 3/16 x 8 3/4 in. (28.4 x 22.2 cm)  
sheet: 11 3/8 x 8 13/16 in. (28.9 x 22.4 cm)  
**Classification:** PRINTS  
**Object number:** M.2005.2



**Primary Maker: John Sloan**

**Nationality:** American  
**Fun, One Cent**

**Date:** 1905

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** etching

**Dimensions:** plate: 5 x 7 in. (12.7 x 17.8 cm) sheet: 6 x 9 5/8 in. (15.2 x 24.4 cm)

**Classification:** PRINTS

**Object number:** M. 2004.19.2



**Primary Maker: John Sloan**

**Nationality:** American  
**Fun, One Cent**

**Date:** 1905

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** etching

**Dimensions:** plate: 5 x 7 in. (12.7 x 17.8 cm) sheet: 9 1/8 x 11 1/2 in. (23.2 x 29.2 cm) frame: 12 1/8 x 15 1/4 x 1 3/4 in. (30.8 x 38.7 x 4.4 cm)

**Classification:** PRINTS

**Object number:** M. 2004.19.1



**Primary Maker: Georges Braque**

**Nationality:** French  
**Theogonie II**

**Date:** 1949

**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

**Medium:** etching

**Dimensions:** image: 10 7/8 x 13 in. (27.6 x 33 cm) frame: 18 3/4 x 20 1/2 in. (47.6 x 52.1 cm)

**Classification:** PRINTS

**Object number:** M. 2016.26.4



**Primary Maker: Lyonel Feininger**

**Nationality:** American  
**Sonnenaufgang (Sunrise)**

**Date:** 1911

**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

**Medium:** etching

**Dimensions:** image: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm) frame: 18 x 21 in. (45.7 x 53.3 cm)

**Classification:** PRINTS

**Object number:** M. 2016.26.15