

Basic Report



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Tristes presentimientos de lo que ha de acontecer (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.1



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Con razon ó sin ella (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.2



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Lo mismo (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.3



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Las mugeres dan valor
(from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.4



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Y son fieras (from "Los
Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.5



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Bien te se esta (from "Los
Desastres de la Guerra")

Date: published 1863

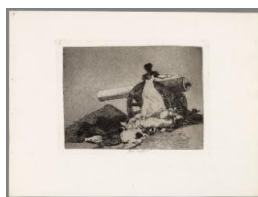
Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.6



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Que valor! (from "Los
Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.7



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Siempre sucede (from "Los
Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.8



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
No quieren (from "Los
Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.9



Primary Maker:
Francisco José de Goya
y Lucientes

Nationality: Spanish
Tamipoco (from "Los
Desastres de la Guerra")

Date: published 1863

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching, drypoint,
engraving and aquatint on
paper

Dimensions: sheet: 9 5/8 x
13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.10