

Basic Report



Primary Maker:
Wenceslaus Hollar
Nationality: Bohemian
Naues Mercatoriae
Hollandicae Indias
Occidentales
Date: no date
Credit Line: Bequest of
John H. Maghee
Medium: etching on paper
Dimensions: Overall: 5 5/8
x 9 5/16 in. (14.3 x 23.6
cm)
Classification: PRINTS
Object number: 37.2.130



Primary Maker: Philip
Gilbert Hamerton
Nationality: British
Landscape with water
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Dimensions: sheet: 18 1/8
x 13 3/4 in. (46 x 34.9 cm)
plate: 3 x 5 13/16 in. (7.6 x
14.8 cm)
Classification: PRINTS
Object number: 92.17.52.B



Primary Maker: after
Piranesi
Nationality: Italian
Altra Veduta del Tempio...
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Classification: PRINTS
Object number: 67.34.2



Primary Maker:
Giovanni Domenico Tiepolo
Nationality: Italian
Stazione Ultima
Date: 1749
Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund
Medium: etching on paper
Dimensions: sheet: 9 3/16
x 7 1/2 in. (23.3 x 19 cm)
plate: 8 11/16 x 7 1/16 in.
(22 x 18 cm)
Classification: PRINTS
Object number: 69.33



Primary Maker:
Giovanni Benedetto Castiglione
Nationality: Italian
Temporalis Aeternitas
Date: 1655
Credit Line: Museum
purchase, Greylock
Foundation
Medium: etching on paper
Dimensions: Overall: 7 3
/16 x 10 7/16 in. (18.2 x
26.5 cm)
Classification: PRINTS
Object number: 74.3



Primary Maker: Jacques
Callot
Nationality: French
Les Grandes apôtres
debout, représentant le
Saveur, La Bien-Heureuses
Marie, et les saints apôtres
Date: 1631
Credit Line: Found in
collection and catalogued,
1991
Medium: etching on paper
Dimensions: Overall: 5 3
/16 x 3 7/16 in. (13.1 x 8.7
cm)
Classification: PRINTS
Object number: 91.27.58.G



Primary Maker: Anders Leonard Zorn

Nationality: Swedish

Self-Portrait

Date: 1916

Credit Line: Gift of Joseph O. Eaton, Class of 1895

Medium: etching on paper

Dimensions: sheet: 12 13/16 x 9 15/16 in. (32.5 x 25.2 cm) plate: 7 x 4 3/4 in. (17.8 x 12 cm)

Classification: PRINTS

Object number: 29.2

Primary Maker:

Anonymous

(American?)

Nationality: American?

Horses Leading a Cart

Date: no date

Credit Line: Anonymous gift

Medium: etching on paper

Classification: WCMA

Reserve Collection

Object number: RC.33.5



Primary Maker: Jacques Callot

Nationality: French

Les Grandes apôtres debout, représentant le Saveur, La Bien-Heureuses Marie, et les saints apôtres

Date: 1631

Credit Line: Found in collection and catalogued, 1991

Medium: etching on paper

Dimensions: Overall: 5 1/2 x 3 7/16 in. (13.9 x 8.8 cm)

Classification: PRINTS

Object number: 91.27.58.F



Primary Maker: Jacques Callot

Nationality: French

Les Grandes apôtres debout, représentant le Saveur, La Bien-Heureuses Marie, et les saints apôtres

Date: 1631

Credit Line: Found in collection and catalogued, 1991

Medium: etching on paper

Dimensions: Overall: 5 11/16 x 3 11/16 in. (14.5 x 9.3 cm)

Classification: PRINTS

Object number: 91.27.58.H