

Basic Report



Primary Maker:
Wenceslaus Hollar
Nationality: Bohemian
Naues Mercatoriae
Hollandicae Indias
Occidentales
Date: no date
Credit Line: Bequest of
John H. Maghee
Medium: etching on paper
Dimensions: Overall: 5 5/8
x 9 5/16 in. (14.3 x 23.6
cm)
Classification: PRINTS
Object number: 37.2.130



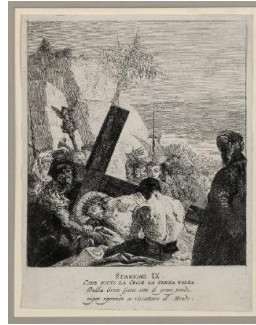
Primary Maker: Philip
Gilbert Hamerton
Nationality: British
Landscape with water
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Dimensions: sheet: 18 1/8
x 13 3/4 in. (46 x 34.9 cm)
plate: 3 x 5 13/16 in. (7.6 x
14.8 cm)
Classification: PRINTS
Object number: 92.17.52.B



Primary Maker: after
Piranesi
Nationality: Italian
Altra Veduta del Tempio...
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Classification: PRINTS
Object number: 67.34.2



Primary Maker:
Giovanni Domenico Tiepolo
Nationality: Italian
Stazione Ultima
Date: 1749
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: etching on paper
Dimensions: sheet: 9 3/16 x 7 1/2 in. (23.3 x 19 cm)
plate: 8 11/16 x 7 1/16 in. (22 x 18 cm)
Classification: PRINTS
Object number: 69.33



Primary Maker:
Giovanni Domenico Tiepolo
Nationality: Italian
Via Crucis/Ninth Station:
Jesus Falls Beneath the Cross for the Third Time
Date: 1749
Credit Line: Gift of David P. Tunick, Class of 1966, in memory of James S. Deely, Class of 1943, and in recognition of his distinguished service to the Williams College Museum of Art as first Chairman of the Visiting Committee 1977-1983
Medium: etching on paper
Dimensions: Overall: 8 3/8 x 6 9/16 in. (21.3 x 16.7 cm) frame: 14 7/16 x 12 5/16 in. (36.6 x 31.2 cm)
Classification: PRINTS
Object number: 99.8



Primary Maker:
Giovanni Benedetto Castiglione
Nationality: Italian
Temporalis Aeternitas
Date: 1655
Credit Line: Museum purchase, Greylock Foundation
Medium: etching on paper
Dimensions: Overall: 7 3/16 x 10 7/16 in. (18.2 x 26.5 cm)
Classification: PRINTS
Object number: 74.3



Primary Maker: Jacques Callot
Nationality: French
Les Grandes apôtres debout, représentant le Saveur, La Bien-Heureuses Marie, et les saints apôtres
Date: 1631
Credit Line: Found in collection and catalogued, 1991
Medium: etching on paper
Dimensions: Overall: 5 3/16 x 3 7/16 in. (13.1 x 8.7 cm)
Classification: PRINTS
Object number: 91.27.58.G



Primary Maker: Anders Leonard Zorn
Nationality: Swedish
Self-Portrait
Date: 1916
Credit Line: Gift of Joseph O. Eaton, Class of 1895
Medium: etching on paper
Dimensions: sheet: 12 13/16 x 9 15/16 in. (32.5 x 25.2 cm) plate: 7 x 4 3/4 in. (17.8 x 12 cm)
Classification: PRINTS
Object number: 29.2

Primary Maker:
Anonymous
(American?)
Nationality: American?
Horses Leading a Cart
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Classification: WCMA Reserve Collection
Object number: RC.33.5



Primary Maker: Jacques Callot

Nationality: French
Les Grandes apôtres
debout, représentant le
Saviour, La Bien-Heureuses
Marie, et les saints apôtres

Date: 1631

Credit Line: Found in
collection and catalogued,
1991

Medium: etching on paper

Dimensions: Overall: 5 1/2
x 3 7/16 in. (13.9 x 8.8 cm)

Classification: PRINTS

Object number: 91.27.58.F