

# Basic Report

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**Primary Maker:**  
**Wenceslaus Hollar**  
**Nationality:** Bohemian  
Naues Mercatoriae  
Hollandicae Indias  
Occidentales  
**Date:** no date  
**Credit Line:** Bequest of  
John H. Maghee  
**Medium:** etching on paper  
**Dimensions:** Overall: 5 5/8  
x 9 5/16 in. (14.3 x 23.6  
cm)  
**Classification:** PRINTS  
**Object number:** 37.2.130



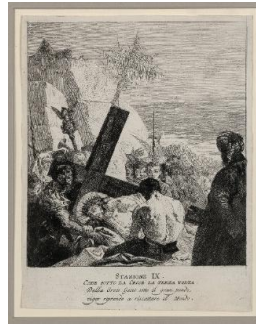
**Primary Maker:** Philip  
**Gilbert Hamerton**  
**Nationality:** British  
Landscape with water  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** etching on paper  
**Dimensions:** sheet: 18 1/8  
x 13 3/4 in. (46 x 34.9 cm)  
plate: 3 x 5 13/16 in. (7.6 x  
14.8 cm)  
**Classification:** PRINTS  
**Object number:** 92.17.52.B



**Primary Maker:** after  
**Piranesi**  
**Nationality:** Italian  
Altra Veduta del Tempio...  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** etching on paper  
**Classification:** PRINTS  
**Object number:** 67.34.2



**Primary Maker:**  
Giovanni Domenico Tiepolo  
**Nationality:** Italian  
Stazione Ultima  
**Date:** 1749  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** etching on paper  
**Dimensions:** sheet: 9 3/16 x 7 1/2 in. (23.3 x 19 cm)  
plate: 8 11/16 x 7 1/16 in. (22 x 18 cm)  
**Classification:** PRINTS  
**Object number:** 69.33



**Primary Maker:**  
Giovanni Domenico Tiepolo  
**Nationality:** Italian  
Via Crucis/Ninth Station:  
Jesus Falls Beneath the Cross for the Third Time  
**Date:** 1749  
**Credit Line:** Gift of David P. Tunick, Class of 1966, in memory of James S. Deely, Class of 1943, and in recognition of his distinguished service to the Williams College Museum of Art as first Chairman of the Visiting Committee 1977-1983  
**Medium:** etching on paper  
**Dimensions:** Overall: 8 3/8 x 6 9/16 in. (21.3 x 16.7 cm) frame: 14 7/16 x 12 5/16 in. (36.6 x 31.2 cm)  
**Classification:** PRINTS  
**Object number:** 99.8



**Primary Maker:**  
Giovanni Benedetto Castiglione  
**Nationality:** Italian  
Temporalis Aeternitas  
**Date:** 1655  
**Credit Line:** Museum purchase, Greylock Foundation  
**Medium:** etching on paper  
**Dimensions:** Overall: 7 3/16 x 10 7/16 in. (18.2 x 26.5 cm)  
**Classification:** PRINTS  
**Object number:** 74.3



**Primary Maker:** Jacques Callot  
**Nationality:** French  
Les Grandes apôtres debout, représentant le Saveur, La Bien-Heureuses Marie, et les saints apôtres  
**Date:** 1631  
**Credit Line:** Found in collection and catalogued, 1991  
**Medium:** etching on paper  
**Dimensions:** Overall: 5 3/16 x 3 7/16 in. (13.1 x 8.7 cm)  
**Classification:** PRINTS  
**Object number:** 91.27.58.G



**Primary Maker:** Anders Leonard Zorn  
**Nationality:** Swedish  
Self-Portrait  
**Date:** 1916  
**Credit Line:** Gift of Joseph O. Eaton, Class of 1895  
**Medium:** etching on paper  
**Dimensions:** sheet: 12 13/16 x 9 15/16 in. (32.5 x 25.2 cm) plate: 7 x 4 3/4 in. (17.8 x 12 cm)  
**Classification:** PRINTS  
**Object number:** 29.2

**Primary Maker:**  
Anonymous  
(American?)  
**Nationality:** American?  
Horses Leading a Cart  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** etching on paper  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.33.5



**Primary Maker: Jacques Callot**

**Nationality:** French  
Les Grandes apôtres  
debout, représentant le  
Saviour, La Bien-Heureuses  
Marie, et les saints apôtres

**Date:** 1631

**Credit Line:** Found in  
collection and catalogued,  
1991

**Medium:** etching on paper

**Dimensions:** Overall: 5 1/2  
x 3 7/16 in. (13.9 x 8.8 cm)

**Classification:** PRINTS

**Object number:** 91.27.58.F