

Basic Report



Primary Maker: Joseph Mallord William Turner
Nationality: British

Lauffenbourg on the Rhine (from Liber Studiorum)
Date: 1811

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper
Dimensions: image: 6 15/16 x 10 1/4 in. (17.6 x 26 cm) plate: 8 x 11 1/2 in. (20.3 x 29.2 cm) sheet: 11 13/16 x 17 3/8 in. (30 x 44.1 cm)

Classification: PRINTS
Object number: 46.5.21



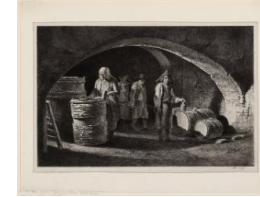
Primary Maker: Joseph Mallord William Turner
Nationality: British

Hunter on a Footbridge
Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper
Dimensions: sheet: 10 7/16 x 14 3/16 in. (26.5 x 36 cm) plate: 7 13/16 x 9 13/16 in. (19.8 x 25 cm)

Classification: PRINTS
Object number: 46.5.46



Primary Maker: Jean Jacques de Boissieu
Nationality: French

The Wine Cellar
Date: 1790

Credit Line: Found in collection and catalogued, 1991

Medium: etching and mezzotint on paper
Dimensions: sheet: 13 3/4 x 18 1/16 in. (35 x 45.9 cm) plate: 10 7/8 x 16 1/4 in. (27.6 x 41.2 cm)

Classification: PRINTS
Object number: 91.27.16



Primary Maker: Joseph Mallord William Turner
Nationality: British

Val d'Aosta
Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper
Dimensions: sheet: 10 7/16 x 14 3/8 in. (26.5 x 36.5 cm) plate: 7 5/8 x 10 9/16 in. (19.4 x 26.8 cm)

Classification: PRINTS
Object number: 46.5.45



Primary Maker: Richard Earlom
Nationality: British

Harbor Scene with the Landing of a King (from Liber Veritatis)
Date: no date

Credit Line: Bequest of John H. Maghee

Medium: etching and mezzotint on paper
Dimensions: Overall: 8 7/16 x 10 3/8 in. (21.5 x 26.4 cm)

Classification: PRINTS
Object number: 37.2.128



Primary Maker: Anonymous (English?)
Nationality: English?

Rest on the Flight into Egypt
Date: no date

Credit Line: Found in collection and catalogued, 1991

Medium: etching and mezzotint on paper
Dimensions: Overall: 16 7/16 x 11 7/8 in. (41.7 x 30.2 cm)

Classification: PRINTS
Object number: 91.27.12



Primary Maker: Richard Earlom

Nationality: British
Landscape with the Baptism of the Deputies by Phillip

Date: 1777

Credit Line: Museum purchase

Medium: etching and mezzotint on paper

Dimensions: sheet: 10 11/16 x 16 in. (27.2 x 40.7 cm) plate: 8 3/16 x 10 3/16 in. (20.8 x 25.8 cm)

Classification: PRINTS

Object number: 53.13



Primary Maker: Joseph Mallord William Turner

Nationality: British
Flint Castle, Vessels Unloading (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 3/16 x 10 1/8 in. (18.3 x 25.7 cm) plate: 8 1/4 x 11 7/16 in. (21 x 29.1 cm) sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm)

Classification: PRINTS

Object number: 46.5.4



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Stork and Aqueduct (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 1/4 x 9 7/8 in. (18.4 x 25.1 cm) plate: 8 7/16 x 11 in. (21.4 x 27.9 cm) sheet: 10 7/8 x 17 3/4 in. (27.6 x 45.1 cm)

Classification: PRINTS

Object number: 46.5.40



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Woman with the Tambourine (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 3/16 x 10 1/2 in. (18.3 x 26.7 cm) plate: 8 3/16 x 11 1/2 in. (20.8 x 29.2 cm) sheet: 11 5/16 x 16 1/2 in. (28.7 x 41.9 cm)

Classification: PRINTS

Object number: 46.5.2