

# Basic Report



**Primary Maker:** Joseph Mallord William Turner  
**Nationality:** British

Lauffenbourg on the Rhine (from Liber Studiorum)  
**Date:** 1811

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper  
**Dimensions:** image: 6 15/16 x 10 1/4 in. (17.6 x 26 cm) plate: 8 x 11 1/2 in. (20.3 x 29.2 cm) sheet: 11 13/16 x 17 3/8 in. (30 x 44.1 cm)

**Classification:** PRINTS  
**Object number:** 46.5.21



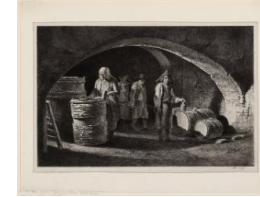
**Primary Maker:** Joseph Mallord William Turner  
**Nationality:** British

Hunter on a Footbridge  
**Date:** no date

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper  
**Dimensions:** sheet: 10 7/16 x 14 3/16 in. (26.5 x 36 cm) plate: 7 13/16 x 9 13/16 in. (19.8 x 25 cm)

**Classification:** PRINTS  
**Object number:** 46.5.46



**Primary Maker:** Jean Jacques de Boissieu  
**Nationality:** French

The Wine Cellar  
**Date:** 1790

**Credit Line:** Found in collection and catalogued, 1991

**Medium:** etching and mezzotint on paper  
**Dimensions:** sheet: 13 3/4 x 18 1/16 in. (35 x 45.9 cm) plate: 10 7/8 x 16 1/4 in. (27.6 x 41.2 cm)

**Classification:** PRINTS  
**Object number:** 91.27.16



**Primary Maker:** Joseph Mallord William Turner  
**Nationality:** British

Val d'Aosta  
**Date:** no date

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper  
**Dimensions:** sheet: 10 7/16 x 14 3/8 in. (26.5 x 36.5 cm) plate: 7 5/8 x 10 9/16 in. (19.4 x 26.8 cm)

**Classification:** PRINTS  
**Object number:** 46.5.45



**Primary Maker:** Richard Earlom  
**Nationality:** British

Harbor Scene with the Landing of a King (from Liber Veritatis)  
**Date:** no date

**Credit Line:** Bequest of John H. Maghee

**Medium:** etching and mezzotint on paper  
**Dimensions:** Overall: 8 7/16 x 10 3/8 in. (21.5 x 26.4 cm)

**Classification:** PRINTS  
**Object number:** 37.2.128



**Primary Maker:** Anonymous (English?)  
**Nationality:** English?

Rest on the Flight into Egypt  
**Date:** no date

**Credit Line:** Found in collection and catalogued, 1991

**Medium:** etching and mezzotint on paper  
**Dimensions:** Overall: 16 7/16 x 11 7/8 in. (41.7 x 30.2 cm)

**Classification:** PRINTS  
**Object number:** 91.27.12



**Primary Maker: Richard Earlom**

**Nationality:** British  
Landscape with the Baptism of the Deputies by Phillip

**Date:** 1777

**Credit Line:** Museum purchase

**Medium:** etching and mezzotint on paper

**Dimensions:** sheet: 10 11/16 x 16 in. (27.2 x 40.7 cm) plate: 8 3/16 x 10 3/16 in. (20.8 x 25.8 cm)

**Classification:** PRINTS

**Object number:** 53.13



**Primary Maker: Joseph Mallord William Turner**

**Nationality:** British  
Flint Castle, Vessels Unloading (from Liber Studiorum)

**Date:** no date

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper

**Dimensions:** image: 7 3/16 x 10 1/8 in. (18.3 x 25.7 cm) plate: 8 1/4 x 11 7/16 in. (21 x 29.1 cm) sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm)

**Classification:** PRINTS

**Object number:** 46.5.4



**Primary Maker: Joseph Mallord William Turner**

**Nationality:** British  
The Stork and Aqueduct (from Liber Studiorum)

**Date:** no date

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper

**Dimensions:** image: 7 1/4 x 9 7/8 in. (18.4 x 25.1 cm) plate: 8 7/16 x 11 in. (21.4 x 27.9 cm) sheet: 10 7/8 x 17 3/4 in. (27.6 x 45.1 cm)

**Classification:** PRINTS

**Object number:** 46.5.40



**Primary Maker: Joseph Mallord William Turner**

**Nationality:** British  
The Woman with the Tambourine (from Liber Studiorum)

**Date:** no date

**Credit Line:** Gift of Miss Ellen Bullard

**Medium:** etching and mezzotint on paper

**Dimensions:** image: 7 3/16 x 10 1/2 in. (18.3 x 26.7 cm) plate: 8 3/16 x 11 1/2 in. (20.8 x 29.2 cm) sheet: 11 5/16 x 16 1/2 in. (28.7 x 41.9 cm)

**Classification:** PRINTS

**Object number:** 46.5.2