

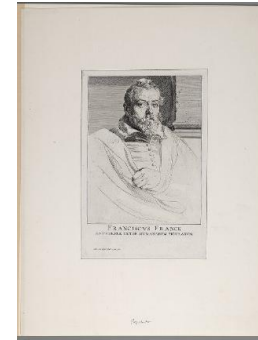
Basic Report



Primary Maker: Jacques-Firmin Beauvarlet
Nationality: French
La pêche
Date: 1742
Credit Line: Museum purchase
Medium: etching and engraving on paper
Dimensions: sheet: 20 7/8 x 14 11/16 in. (53 x 37.3 cm) plate: 19 3/4 x 14 1/2 in. (50.2 x 36.9 cm)
Classification: PRINTS
Object number: 63.25



Primary Maker: William Hogarth
Nationality: English
The Rake's Progress, Plate III
Date: 1735
Credit Line: Gift of Sam Hunter, Class of 1944
Medium: etching and engraving on paper
Dimensions: sheet: 18 11/16 x 24 9/16 in. (47.4 x 62.4 cm) plate: 14 1/8 x 16 in. (35.8 x 40.6 cm)
Classification: PRINTS
Object number: 79.47.1



Primary Maker: Anthony van Dyck
Nationality: Flemish
Franciscus Franck (1580-1642)
Date: no date
Credit Line: Bequest of John H. Maghee
Medium: etching and engraving on paper
Dimensions: Overall: 10 1/8 x 6 3/4 in. (25.7 x 17.2 cm)
Classification: PRINTS
Object number: 37.2.22



Primary Maker: Pierre Alexandre Aveline
Nationality: French
L'Amour nageur
Date: no date
Credit Line: Gift of S. Lane Faison, Class of 1929
Medium: etching and engraving on paper
Dimensions: Overall: 12 7/8 x 10 1/4 in. (32.7 x 26.1 cm)
Classification: PRINTS
Object number: 39.5



Primary Maker: Anthony van Dyck
Nationality: Flemish
Lucas Vorstermans
Date: no date
Credit Line: Bequest of John H. Maghee
Medium: etching and engraving on paper
Dimensions: Overall: 10 3/16 x 6 5/8 in. (25.9 x 16.9 cm)
Classification: PRINTS
Object number: 37.2.25



Primary Maker: Gérard Audran
Nationality: French
Alexander's Passage of the Granicus
Date: no date
Credit Line: Found in collection and catalogued, 1991
Medium: etching and engraving on paper
Dimensions: sheet: 12 3/16 x 22 7/16 in. (31 x 57 cm) plate: 11 7/16 x 20 3/4 in. (29 x 52.7 cm)
Classification: PRINTS
Object number: 91.27.7



Primary Maker: Michele Marieschi

Nationality: Italian
Campo dei Frari

Date: no date

Credit Line: Gift of David P. Tunick, Class of 1966

Medium: etching and engraving on paper

Dimensions: sheet: 14 1/4 x 20 1/4 in. (36.2 x 51.5 cm) plate: 12 x 18 1/8 in. (30.5 x 46 cm)

Classification: PRINTS

Object number: 87.14.31



Primary Maker: Henry Stacy Marks

Nationality: British
Rustic Wonder

Date: 1859

Credit Line: Bequest of John H. Maghee

Medium: etching and engraving on paper

Dimensions: sheet: 14 5/8 x 10 13/16 in. (37.2 x 27.5 cm)

Classification: PRINTS

Object number: 37.2.145



Primary Maker: Peter Winslow Milton

Nationality: American
Illustration for Henry James' "The Jolly Corner"

Date: 1971

Credit Line: Museum purchase

Medium: etching and engraving on paper

Dimensions: sheet: 14 15/16 x 22 5/16 in. (38 x 56.6 cm) plate: 9 15/16 x 14 3/4 in. (25.2 x 37.4 cm)

Classification: PRINTS

Object number: 72.8



Primary Maker:

Attributed to David Teniers, the Younger

Nationality: Flemish
The Temptation of Saint Anthony

Date: no date

Credit Line: Museum purchase

Medium: etching and engraving on paper

Dimensions: Overall: 6 9/16 x 4 5/16 in. (16.7 x 11 cm)

Classification: PRINTS

Object number: 89.15