Basic Report



Primary Maker: Jacques-Firmin Beauvarlet Nationality: French La péche Date: 1742 Credit Line: Museum

purchase

Medium: etching and engraving on paper Dimensions: sheet: 20 7/8 x 14 11/16 in. (53 x 37.3 cm) plate: 19 3/4 x 14 1/2 in. (50.2 x 36.9 cm) Classification: PRINTS



Primary Maker: William Hogarth

Nationality: English The Rake's Progress, Plate

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Date: 1735

Credit Line: Gift of Sam Hunter, Class of 1944 Medium: etching and engraving on paper Dimensions: sheet: 18 11 /16 x 24 9/16 in. (47.4 x 62.4 cm) plate: 14 1/8 x 16 in. (35.8 x 40.6 cm) Classification: PRINTS Object number: 79.47.1



Primary Maker: Anthony van Dyck Nationality: Flemish Franciscus Franck (1580-

1642)

Date: no date

Credit Line: Bequest of John H. Maghee Medium: etching and

engraving on paper **Dimensions:** Overall: 10 1 /8 x 6 3/4 in. (25.7 x 17.2

cm)

Classification: PRINTS Object number: 37.2.22



Primary Maker: Pierre Alexandre Aveline Nationality: French L'Amour nageur

Date: no date Credit Line: Gift of S. Lane Faison, Class of 1929 Medium: etching and

Object number: 63.25

engraving on paper **Dimensions:** Overall: 12 7 /8 x 10 1/4 in. (32.7 x 26.1

cm)

Classification: PRINTS Object number: 39.5



Primary Maker: Anthony van Dyck

Nationality: Flemish Lucas Vorstermans Date: no date

Credit Line: Bequest of

John H. Maghee

Medium: etching and
engraving on paper

Dimensions: Overall: 10 3 /16 x 6 5/8 in. (25.9 x 16.9

cm)

Classification: PRINTS Object number: 37.2.25



Primary Maker: Gérard

Audran

Nationality: French

Alexander's Passage of the Granicus

Date: no date

Credit Line: Found in collection and catalogued,

1991

Medium: etching and engraving on paper

Dimensions: sheet: 12 3/16 x 22 7/16 in. (31 x 57 cm) plate: 11 7/16 x 20 3/4 in.

(29 x 52.7 cm)

Classification: PRINTS Object number: 91.27.7



Primary Maker: Michele Marieschi Nationality: Italian Campo dei Frari Date: no date

Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and engraving on paper
Dimensions: sheet: 14 1/4 x 20 1/4 in. (36.2 x 51.5

x 20 1/4 in. (36.2 x 51.5 cm) plate: 12 x 18 1/8 in. (30.5 x 46 cm)

Classification: PRINTS
Object number: 87.14.31



Primary Maker: Henry Stacy Marks Nationality: British Rustic Wonder Date: 1859

Credit Line: Bequest of John H. Maghee Medium: etching and engraving on paper Dimensions: sheet: 14 5/8 x 10 13/16 in. (37.2 x 27.5

cm)

Classification: PRINTS
Object number: 37.2.145



Primary Maker: Peter Winslow Milton Nationality: American Illustration for Henry James' "The Jolly Corner"

Date: 1971

Credit Line: Museum

purchase

Medium: etching and engraving on paper Dimensions: sheet: 14 15 /16 x 22 5/16 in. (38 x 56.6 cm) plate: 9 15/16 x 14 3/4

in. (25.2 x 37.4 cm) Classification: PRINTS Object number: 72.8



Primary Maker: Attributed to David Teniers, the Younger Nationality: Flemish

The Temptation of Saint

Anthony **Date:** no date

Credit Line: Museum

purchase

Medium: etching and engraving on paper Dimensions: Overall: 6 9 /16 x 4 5/16 in. (16.7 x 11

cm)

Classification: PRINTS Object number: 89.15