

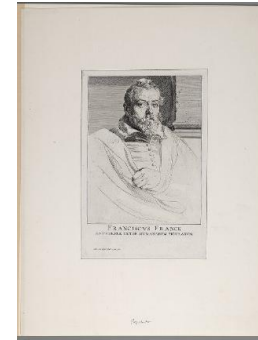
# Basic Report



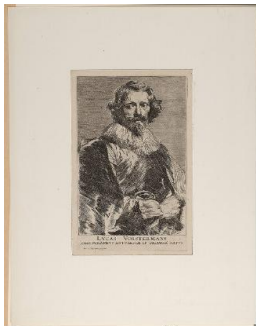
**Primary Maker:** Jacques-Firmin Beauvarlet  
**Nationality:** French  
**Date:** 1742  
**Credit Line:** Museum purchase  
**Medium:** etching and engraving on paper  
**Dimensions:** sheet: 20 7/8 x 14 11/16 in. (53 x 37.3 cm) plate: 19 3/4 x 14 1/2 in. (50.2 x 36.9 cm)  
**Classification:** PRINTS  
**Object number:** 63.25



**Primary Maker:** William Hogarth  
**Nationality:** English  
**Date:** 1735  
**Credit Line:** Gift of Sam Hunter, Class of 1944  
**Medium:** etching and engraving on paper  
**Dimensions:** sheet: 18 11/16 x 24 9/16 in. (47.4 x 62.4 cm) plate: 14 1/8 x 16 in. (35.8 x 40.6 cm)  
**Classification:** PRINTS  
**Object number:** 79.47.1



**Primary Maker:** Anthony van Dyck  
**Nationality:** Flemish  
**Date:** no date  
**Credit Line:** Bequest of John H. Maghee  
**Medium:** etching and engraving on paper  
**Dimensions:** Overall: 10 1/8 x 6 3/4 in. (25.7 x 17.2 cm)  
**Classification:** PRINTS  
**Object number:** 37.2.22



**Primary Maker:** Anthony van Dyck  
**Nationality:** Flemish  
**Date:** no date  
**Credit Line:** Bequest of John H. Maghee  
**Medium:** etching and engraving on paper  
**Dimensions:** Overall: 10 3/16 x 6 5/8 in. (25.9 x 16.9 cm)  
**Classification:** PRINTS  
**Object number:** 37.2.25



**Primary Maker:** Gérard Audran  
**Nationality:** French  
**Date:** no date  
**Credit Line:** Found in collection and catalogued, 1991  
**Medium:** etching and engraving on paper  
**Dimensions:** sheet: 12 3/16 x 22 7/16 in. (31 x 57 cm) plate: 11 7/16 x 20 3/4 in. (29 x 52.7 cm)  
**Classification:** PRINTS  
**Object number:** 91.27.7



**Primary Maker:** Michele Marieschi  
**Nationality:** Italian  
**Date:** no date  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** etching and engraving on paper  
**Dimensions:** sheet: 14 1/4 x 20 1/4 in. (36.2 x 51.5 cm) plate: 12 x 18 1/8 in. (30.5 x 46 cm)  
**Classification:** PRINTS  
**Object number:** 87.14.31



**Primary Maker:** Peter Winslow Milton

**Nationality:** American  
Illustration for Henry James' "The Jolly Corner"

**Date:** 1971

**Credit Line:** Museum purchase

**Medium:** etching and engraving on paper

**Dimensions:** sheet: 14 15/16 x 22 5/16 in. (38 x 56.6 cm)  
plate: 9 15/16 x 14 3/4 in. (25.2 x 37.4 cm)

**Classification:** PRINTS

**Object number:** 72.8



**Primary Maker:** Attributed to David Teniers, the Younger

**Nationality:** Flemish  
The Temptation of Saint Anthony

**Date:** no date

**Credit Line:** Museum purchase

**Medium:** etching and engraving on paper

**Dimensions:** Overall: 6 9/16 x 4 5/16 in. (16.7 x 11 cm)

**Classification:** PRINTS

**Object number:** 89.15



**Primary Maker:** Annibale Carracci

**Nationality:** Italian  
Susanna and the Elders

**Date:** no date

**Credit Line:** Museum purchase

**Medium:** etching and engraving on paper

**Dimensions:** Overall: 13 5/8 x 12 1/8 in. (34.6 x 30.8 cm)

**Classification:** PRINTS

**Object number:** 73.32



**Primary Maker:** Henry Stacy Marks

**Nationality:** British  
Rustic Wonder

**Date:** 1859

**Credit Line:** Bequest of John H. Maghee

**Medium:** etching and engraving on paper

**Dimensions:** sheet: 14 5/8 x 10 13/16 in. (37.2 x 27.5 cm)

**Classification:** PRINTS

**Object number:** 37.2.145