

Basic Report



Primary Maker: Pablo Picasso

Nationality: Spanish
The Bath

Date: 1905

Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924

Medium: etching and drypoint

Dimensions: plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)
frame: 26 x 20 3/4 in. (66 x 52.7 cm)

Classification: PRINTS

Object number: 89.3.1



Primary Maker: Emil Nolde

Nationality: German
Annemie

Date: 1909

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and drypoint

Dimensions: image: 11 1/4 x 9 1/2 in. (28.6 x 24.1 cm)
frame: 25 1/2 x 22 1/2 in. (64.8 x 57.2 cm)

Classification: PRINTS

Object number: M. 2015.25.14



Primary Maker: James Abbott McNeill Whistler

Nationality: American
The Two Doorways

Date: 1880

Credit Line: Gift of the Gillet Lefferts Family

Medium: etching and drypoint

Dimensions: sheet: 7 7/8 x 11 7/16 in. (20 x 29.1 cm)

Classification: PRINTS

Object number: 91.30



Primary Maker: James Abbott McNeill Whistler

Nationality: American
The Traghetto, No. 2

Date: 1880

Credit Line: Gift of Mrs. Cornelius N. Bliss

Medium: etching and drypoint

Dimensions: Overall: 9 7/16 x 12 in. (23.9 x 30.5 cm)

Classification: PRINTS

Object number: 50.15



Primary Maker: James Abbott McNeill Whistler

Nationality: American
The Balcony

Date: c. 1880

Credit Line: Gift of Gertrude Baldwin Woods in memory of Irving Baldwin, Class of 1886

Medium: etching and drypoint

Dimensions: Overall: 11 13/16 x 7 13/16 in. (30 x 19.8 cm)

Classification: PRINTS

Object number: 27.1



Primary Maker: Georges Braque

Nationality: French
Paris

Date: 1910

Credit Line: Gift of William J. Coe, Class of 1945, in honor of Professors Karl E. Weston, S. Lane Faison, Jr., and Whitney S. Stoddard

Medium: etching and drypoint

Dimensions: plate: 7 7/8 x 10 11/16 in. (20 x 27.2 cm)
sheet: 11 7/8 x 15 1/16 in. (30.1 x 38.2 cm)

Classification: PRINTS

Object number: 80.16



Primary Maker: Pablo Picasso

Nationality: Spanish
Seated Buffon

Date: 1905

Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924

Medium: etching and drypoint

Dimensions: sheet: 10 7/8 x 7 5/8 in. (27.7 x 19.3 cm)
plate: 4 9/16 x 3 1/4 in. (11.6 x 8.3 cm)

Classification: PRINTS

Object number: 89.3.2



Primary Maker: James Abbott McNeill Whistler

Nationality: American
The Pool

Date: 1859; published 1871

Credit Line: Gift of Albert and Mary Keep

Medium: etching and drypoint

Dimensions: sheet: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)
plate: 5 3/16 x 8 3/8 in. (13.2 x 21.2 cm)

Classification: PRINTS

Object number: 58.1

Primary Maker: James Abbott McNeill Whistler

Nationality: American
Rotherhithe (Wapping)

Date: 1860; published 1871

Credit Line: Gift of the estate of Mrs. Frank Olds

Medium: etching and drypoint

Dimensions: sheet: 13 5/8 x 10 3/16 in. (34.6 x 25.9 cm)
plate: 10 5/8 x 7 11/16 in. (27 x 19.6 cm)

Classification: PRINTS

Object number: 41.8



Primary Maker: André Masson

Nationality: French
Rêve d'un futur désert

Date: 1942

Credit Line: Gift of David Tunick, Class of 1966, in memory of Allison Hope Tunick

Medium: etching and drypoint

Dimensions: image: 18 11/16 x 24 1/2 in. (47.5 x 62.3 cm)
frame: 30 11/16 x 36 9/16 in. (78 x 92.8 cm)

Classification: PRINTS

Object number: 83.10