

# Basic Report

---



**Primary Maker:** Pablo Picasso

**Nationality:** Spanish  
The Bath

**Date:** 1905

**Credit Line:** Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924

**Medium:** etching and drypoint

**Dimensions:** plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)  
frame: 26 x 20 3/4 in. (66 x 52.7 cm)

**Classification:** PRINTS

**Object number:** 89.3.1



**Primary Maker:** James Abbott McNeill Whistler

**Nationality:** American  
The Two Doorways

**Date:** 1880

**Credit Line:** Gift of the Gillet Lefferts Family

**Medium:** etching and drypoint

**Dimensions:** sheet: 7 7/8 x 11 7/16 in. (20 x 29.1 cm)

**Classification:** PRINTS

**Object number:** 91.30



**Primary Maker:** James Abbott McNeill Whistler

**Nationality:** American  
The Traghetto, No. 2

**Date:** 1880

**Credit Line:** Gift of Mrs. Cornelius N. Bliss

**Medium:** etching and drypoint

**Dimensions:** Overall: 9 7/16 x 12 in. (23.9 x 30.5 cm)

**Classification:** PRINTS

**Object number:** 50.15



**Primary Maker:** Georges Braque

**Nationality:** French  
Paris

**Date:** 1910

**Credit Line:** Gift of William J. Coe, Class of 1945, in honor of Professors Karl E. Weston, S. Lane Faison, Jr., and Whitney S. Stoddard

**Medium:** etching and drypoint

**Dimensions:** plate: 7 7/8 x 10 11/16 in. (20 x 27.2 cm)  
sheet: 11 7/8 x 15 1/16 in. (30.1 x 38.2 cm)

**Classification:** PRINTS

**Object number:** 80.16

**Primary Maker:** James Abbott McNeill Whistler

**Nationality:** American  
Rotherhithe (Wapping)

**Date:** 1860; published 1871

**Credit Line:** Gift of the estate of Mrs. Frank Olds

**Medium:** etching and drypoint

**Dimensions:** sheet: 13 5/8 x 10 3/16 in. (34.6 x 25.9 cm)  
plate: 10 5/8 x 7 11/16 in. (27 x 19.6 cm)

**Classification:** PRINTS

**Object number:** 41.8



**Primary Maker:** James Abbott McNeill Whistler

**Nationality:** American  
The Pool

**Date:** 1859; published 1871

**Credit Line:** Gift of Albert and Mary Keep

**Medium:** etching and drypoint

**Dimensions:** sheet: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)  
plate: 5 3/16 x 8 3/8 in. (13.2 x 21.2 cm)

**Classification:** PRINTS

**Object number:** 58.1



**Primary Maker: André Masson**

**Nationality:** French  
**Rêve d'un futur désert**  
**Date:** 1942

**Credit Line:** Gift of David Tunick, Class of 1966, in memory of Allison Hope Tunick

**Medium:** etching and drypoint

**Dimensions:** image: 18 11/16 x 24 1/2 in. (47.5 x 62.3 cm) frame: 30 11/16 x 36 9/16 in. (78 x 92.8 cm)

**Classification:** PRINTS  
**Object number:** 83.10



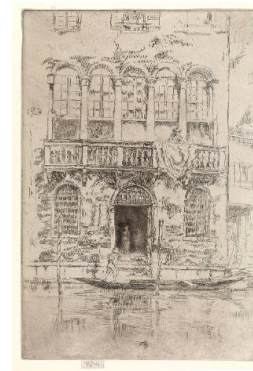
**Primary Maker: Emil Nolde**

**Nationality:** German  
**Annemie**  
**Date:** 1909

**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching and drypoint

**Dimensions:** image: 11 1/4 x 9 1/2 in. (28.6 x 24.1 cm) frame: 25 1/2 x 22 1/2 in. (64.8 x 57.2 cm)

**Classification:** PRINTS  
**Object number:** M. 2015.25.14



**Primary Maker: James Abbott McNeill Whistler**

**Nationality:** American  
**The Balcony**  
**Date:** c. 1880

**Credit Line:** Gift of Gertrude Baldwin Woods in memory of Irving Baldwin, Class of 1886

**Medium:** etching and drypoint

**Dimensions:** Overall: 11 13/16 x 7 13/16 in. (30 x 19.8 cm)

**Classification:** PRINTS  
**Object number:** 27.1



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
**Seated Buffon**  
**Date:** 1905

**Credit Line:** Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924

**Medium:** etching and drypoint

**Dimensions:** sheet: 10 7/8 x 7 5/8 in. (27.7 x 19.3 cm) plate: 4 9/16 x 3 1/4 in. (11.6 x 8.3 cm)

**Classification:** PRINTS  
**Object number:** 89.3.2