

Basic Report



Primary Maker: Max Liebermann

Nationality: German

Title: Auf der Weide

Date: no date

Credit Line: Found in collection and catalogued, 1991

Medium: etching and drypoint on paper

Dimensions: sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)

Classification: PRINTS

Object number: 91.27.47



Primary Maker: Peggy Bacon

Nationality: American

Title: The Swiss Restaurant

Date: 1918

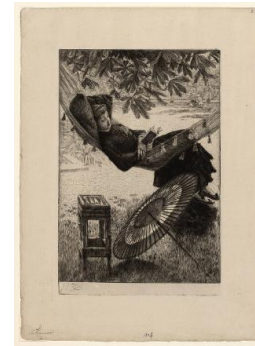
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: etching and drypoint on paper

Dimensions: mat: 14 x 18 1/16 in. (35.6 x 45.9 cm) sheet: 8 3/8 x 9 3/4 in. (21.3 x 24.8 cm) plate: 5 7/8 x 7 7/8 in. (14.9 x 20 cm) frame: 11 7/8 x 14 in. (30.2 x 35.6 cm)

Classification: WALLS

Object number: SL.2015.3.1



Primary Maker: James Tissot

Nationality: French

Title: The Hammock

Date: 1880

Credit Line: Student Art Loan Program, Gift in honor of Paul Hayes Tucker on behalf of the Visiting Committee and an Anonymous donor

Medium: etching and drypoint on paper

Dimensions: plate: 11 x 7 1/4 in. (27.9 x 18.4 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: WALLS

Object number: SL.2019.1



Primary Maker: Thomas Worlidge

Nationality: British

Title: Copy of Rembrandt's 100 Guilder Print

Date: no date

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: etching and drypoint on paper

Dimensions: sheet: 12 13/16 x 17 11/16 in. (32.5 x 44.9 cm) plate: 11 x 15 1/2 in. (28 x 39.3 cm)

Classification: PRINTS

Object number: 79.12



Primary Maker: Carel Nicolaas Storm van's-Gravesande

Nationality: Dutch

Title: Roses

Date: no date

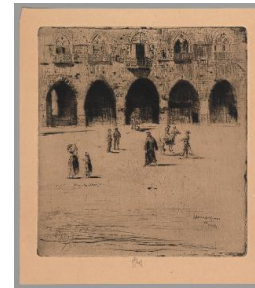
Credit Line: Found in the collection and catalogued, 1992

Medium: etching and drypoint on paper

Dimensions: sheet: 18 1/8 x 12 1/2 in. (46.1 x 31.7 cm) plate: 16 9/16 x 11 1/16 in. (42 x 28.1 cm)

Classification: PRINTS

Object number: 92.5.62



Primary Maker: Joseph Pennell

Nationality: American

Title: Piazza del Comune, Pistoia

Date: 1883

Credit Line: Gift of J. Thomas Wilson, Class of 1925

Medium: etching and drypoint on paper

Dimensions: sheet: 11 13/16 x 10 1/2 in. (30 x 26.6 cm) plate: 9 13/16 x 9 in. (25 x 22.9 cm)

Classification: PRINTS

Object number: 79.18.1



Primary Maker: Samuel Palmer

Nationality: British
The Lonely Tower (from "Il Penseroso")

Date: 1879

Credit Line: Bequest of John H. Maghee

Medium: etching and drypoint on paper

Dimensions: sheet: 11 7/16 x 14 3/16 in. (29 x 36 cm)
plate: 7 1/2 x 9 15/16 in. (19 x 25.3 cm)

Classification: PRINTS

Object number: 37.2.21



Primary Maker: Carel Nicolaas Storm van's-Gravesande

Nationality: Dutch
Pier at Amsterdam

Date: no date

Credit Line: Found in the collection and catalogued, 1992

Medium: etching and drypoint on paper

Dimensions: sheet: 15 3/16 x 19 7/16 in. (38.5 x 49.4 cm)

Classification: PRINTS

Object number: 92.5.24



Primary Maker: Francis Seymour Haden

Nationality: British
Island Opposite Boyle's Farm

Date: 1869

Credit Line: Gift of Mary Winifred Towne Dickinson

Medium: etching and drypoint on paper

Dimensions: sheet: 8 1/2 x 10 15/16 in. (21.6 x 27.8 cm)
plate: 6 7/8 x 9 13/16 in. (17.5 x 25 cm)

Classification: PRINTS

Object number: 40.1.1



Primary Maker: Frank Weston Benson

Nationality: American
Gunner's Blind

Date: 1921

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: etching and drypoint on paper

Dimensions: sheet: 12 5/16 x 15 1/16 in. (31.3 x 38.2 cm)
plate: 7 7/8 x 9 13/16 in. (20 x 25 cm)

Classification: PRINTS

Object number: 81.31.1