

# Basic Report



**Primary Maker:** Max Liebermann

**Nationality:** German

**Title:** Auf der Weide

**Date:** no date

**Credit Line:** Found in collection and catalogued, 1991

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)

**Classification:** PRINTS

**Object number:** 91.27.47



**Primary Maker:** Peggy Bacon

**Nationality:** American

**Title:** The Swiss Restaurant

**Date:** 1918

**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

**Medium:** etching and drypoint on paper

**Dimensions:** mat: 14 x 18 1/16 in. (35.6 x 45.9 cm) sheet: 8 3/8 x 9 3/4 in. (21.3 x 24.8 cm) plate: 5 7/8 x 7 7/8 in. (14.9 x 20 cm) frame: 11 7/8 x 14 in. (30.2 x 35.6 cm)

**Classification:** WALLS

**Object number:** SL.2015.3.1



**Primary Maker:** James Tissot

**Nationality:** French

**Title:** The Hammock

**Date:** 1880

**Credit Line:** Student Art Loan Program, Gift in honor of Paul Hayes Tucker on behalf of the Visiting Committee and an Anonymous donor

**Medium:** etching and drypoint on paper

**Dimensions:** plate: 11 x 7 1/4 in. (27.9 x 18.4 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)

**Classification:** WALLS

**Object number:** SL.2019.1



**Primary Maker:** Francis Seymour Haden

**Nationality:** British

**Title:** The Breaking up of the Agamemnon

**Date:** 1890

**Credit Line:** Gift of John Logan

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 8 11/16 x 16 13/16 in. (22 x 42.7 cm) plate: 7 11/16 x 16 1/8 in. (19.5 x 41 cm)

**Classification:** PRINTS

**Object number:** 87.15



**Primary Maker:** James Abbott McNeill Whistler

**Nationality:** American

**Title:** Portrait of Drouet

**Date:** 1859

**Credit Line:** Gift of David P. Tunick, Class of 1966

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 11 7/16 x 7 3/8 in. (29.1 x 18.7 cm) plate: 8 13/16 x 5 7/8 in. (22.4 x 15 cm)

**Classification:** PRINTS

**Object number:** 87.14.43



**Primary Maker:** James McBey

**Nationality:** British

**Title:** Untitled: harbor scene

**Date:** no date

**Credit Line:** Bequest of Jane T. Ritchie

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 9 13/16 x 15 7/16 in. (24.9 x 39.2 cm) plate: 8 5/16 x 13 in. (21.1 x 33 cm)

**Classification:** PRINTS

**Object number:** 85.46.22



**Primary Maker:** Robert Frederick Blum

**Nationality:** American  
Unfinished Plate with Head of a Girl

**Date:** no date

**Credit Line:** Gift of Miss Elisabeth Ball

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 14 11/16 x 9 5/8 in. (37.3 x 24.4 cm) plate: 8 1/4 x 5 9/16 in. (21 x 14.1 cm)

**Classification:** PRINTS

**Object number:** 56.14.N



**Primary Maker:** John Taylor Arms

**Nationality:** American  
Rocamadour 1926

**Date:** 1927

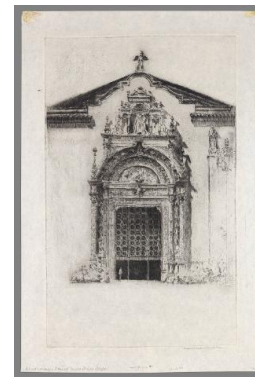
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 18 1/8 x 12 13/16 in. (46.1 x 32.5 cm) plate: 13 11/16 x 9 5/8 in. (34.7 x 24.5 cm)

**Classification:** PRINTS

**Object number:** 84.24.5



**Primary Maker:** Cadwallader Lincoln Washburn

**Nationality:** American  
Doorway, Varied Industries Building

**Date:** 1933

**Credit Line:** Found in the collection and catalogued, 1992

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 17 5/8 x 11 3/4 in. (44.7 x 29.9 cm) image: 15 1/16 x 9 5/16 in. (38.3 x 23.6 cm)

**Classification:** PRINTS

**Object number:** 92.5.60



**Primary Maker:** Thomas Worlidge

**Nationality:** British  
Copy of Rembrandt's 100 Guilder Print

**Date:** no date

**Credit Line:** Museum purchase, Ruth Sabin Weston Fund

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 12 13/16 x 17 11/16 in. (32.5 x 44.9 cm) plate: 11 x 15 1/2 in. (28 x 39.3 cm)

**Classification:** PRINTS

**Object number:** 79.12