

# Basic Report



**Primary Maker:** Max Liebermann

**Nationality:** German

**Title:** Auf der Weide

**Date:** no date

**Credit Line:** Found in collection and catalogued, 1991

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)

**Classification:** PRINTS

**Object number:** 91.27.47



**Primary Maker:** Peggy Bacon

**Nationality:** American

**Title:** The Swiss Restaurant

**Date:** 1918

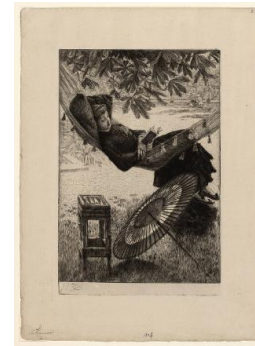
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

**Medium:** etching and drypoint on paper

**Dimensions:** mat: 14 x 18 1/16 in. (35.6 x 45.9 cm) sheet: 8 3/8 x 9 3/4 in. (21.3 x 24.8 cm) plate: 5 7/8 x 7 7/8 in. (14.9 x 20 cm) frame: 11 7/8 x 14 in. (30.2 x 35.6 cm)

**Classification:** WALLS

**Object number:** SL.2015.3.1



**Primary Maker:** James Tissot

**Nationality:** French

**Title:** The Hammock

**Date:** 1880

**Credit Line:** Student Art Loan Program, Gift in honor of Paul Hayes Tucker on behalf of the Visiting Committee and an Anonymous donor

**Medium:** etching and drypoint on paper

**Dimensions:** plate: 11 x 7 1/4 in. (27.9 x 18.4 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)

**Classification:** WALLS

**Object number:** SL.2019.1



**Primary Maker:** Thomas Worlidge

**Nationality:** British

**Title:** Copy of Rembrandt's 100 Guilder Print

**Date:** no date

**Credit Line:** Museum purchase, Ruth Sabin Weston Fund

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 12 13/16 x 17 11/16 in. (32.5 x 44.9 cm) plate: 11 x 15 1/2 in. (28 x 39.3 cm)

**Classification:** PRINTS

**Object number:** 79.12



**Primary Maker:** Carel Nicolaas Storm van's-Gravesande

**Nationality:** Dutch

**Title:** Roses

**Date:** no date

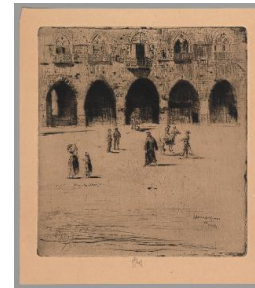
**Credit Line:** Found in the collection and catalogued, 1992

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 18 1/8 x 12 1/2 in. (46.1 x 31.7 cm) plate: 16 9/16 x 11 1/16 in. (42 x 28.1 cm)

**Classification:** PRINTS

**Object number:** 92.5.62



**Primary Maker:** Joseph Pennell

**Nationality:** American

**Title:** Piazza del Comune, Pistoia

**Date:** 1883

**Credit Line:** Gift of J. Thomas Wilson, Class of 1925

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 11 13/16 x 10 1/2 in. (30 x 26.6 cm) plate: 9 13/16 x 9 in. (25 x 22.9 cm)

**Classification:** PRINTS

**Object number:** 79.18.1



**Primary Maker: Samuel Palmer**

**Nationality:** British  
The Lonely Tower (from "Il Penseroso")

**Date:** 1879

**Credit Line:** Bequest of John H. Maghee

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 11 7/16 x 14 3/16 in. (29 x 36 cm)  
plate: 7 1/2 x 9 15/16 in. (19 x 25.3 cm)

**Classification:** PRINTS

**Object number:** 37.2.21



**Primary Maker: Carel Nicolaas Storm van's-Gravesande**

**Nationality:** Dutch  
Pier at Amsterdam

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1992

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 15 3/16 x 19 7/16 in. (38.5 x 49.4 cm)

**Classification:** PRINTS

**Object number:** 92.5.24



**Primary Maker: Francis Seymour Haden**

**Nationality:** British  
Island Opposite Boyle's Farm

**Date:** 1869

**Credit Line:** Gift of Mary Winifred Towne Dickinson

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 8 1/2 x 10 15/16 in. (21.6 x 27.8 cm)  
plate: 6 7/8 x 9 13/16 in. (17.5 x 25 cm)

**Classification:** PRINTS

**Object number:** 40.1.1



**Primary Maker: Frank Weston Benson**

**Nationality:** American  
Gunner's Blind

**Date:** 1921

**Credit Line:** Gift of Milton C. Rose, Class of 1927

**Medium:** etching and drypoint on paper

**Dimensions:** sheet: 12 5/16 x 15 1/16 in. (31.3 x 38.2 cm)  
plate: 7 7/8 x 9 13/16 in. (20 x 25 cm)

**Classification:** PRINTS

**Object number:** 81.31.1