

Basic Report

Primary Maker: A.
Dionngas

Nationality: American?
Sunset

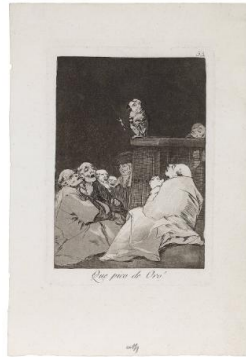
Date: 1971

Credit Line: Gift of Dorothy
D. and Frederick Rudolph

Medium: etching and
aquatint

Classification: WCMA
Reserve Collection

Object number: RC.3.3



Primary Maker:
Francisco José de Goya
y Lucientes

Nationality: Spanish
Que Pico de Oro! (What a
Golden Break!)(from Los
Caprichos), Plate 53

Date: 1799

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: etching and
aquatint

Dimensions: 12 x 8 in.
(30.5 x 20.3 cm) frame: 16
3/4 x 13 5/8 in. (42.5 x
34.6 cm)

Classification: PRINTS

Object number: M.
2013.10.3



Primary Maker:
Francisco José de Goya
y Lucientes

Nationality: Spanish
De que mal morira? (Of
What Ill Will He Die?) (from
Los Caprichos), Plate 40

Date: 1799

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: etching and
aquatint

Dimensions: 12 x 8 in.
(30.5 x 20.3 cm) frame: 13
5/8 x 16 3/4 in. (34.6 x
42.5 cm)

Classification: PRINTS

Object number: M.
2013.10.4



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Ya Tienen Asiento (They've Already Got a Seat) (from Los Caprichos), Plate 26

Date: 1799

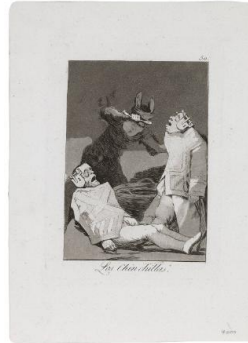
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 13 3/4 x 16 3/4 in. (34.9 x 42.5 cm)

Classification: PRINTS

Object number: M. 2013.10.5



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Los Chinchillas (The Chinchillas) (from Los Caprichos), Plate 50

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 11/16 x 13 11/16 in. (42.4 x 34.8 cm)

Classification: PRINTS

Object number: M. 2013.10.6



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Que Viene el Coco (Here Comes the Bogey-Man) (from Los Caprichos), Plate 3

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 7/8 x 13 3/8 in. (42.9 x 34 cm)

Classification: PRINTS

Object number: M. 2013.10.7



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Mala Noche (A Bad Night) (from Los Caprichos), Plate 36

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 13 3/4 x 16 11/16 in. (34.9 x 42.4 cm)

Classification: PRINTS

Object number: M. 2013.10.8



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Nadie Se Conoce (Nobody Knows Himself) (from Los Caprichos), Plate 6

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 17 3/8 x 14 3/8 in. (44.1 x 36.5 cm)

Classification: PRINTS

Object number: M. 2013.10.9



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Que se la Llevaron! (They Carried Her Off!) (from Los Caprichos), Plate 8

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

Classification: PRINTS

Object number: M. 2013.10.10



Primary Maker:
Francisco José de Goya
y Lucientes

Nationality: Spanish
Tantalo (Tantalus) (from
Los Caprichos), Plate 9

Date: 1799

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: etching and
aquatint

Dimensions: 12 x 8 in.
(30.5 x 20.3 cm) frame: 16
3/4 x 13 3/4 in. (42.5 x
34.9 cm)

Classification: PRINTS

Object number: M.
2013.10.11