

Basic Report



Primary Maker: Henry Spencer Moore
Nationality: English
Studies for Sculpture
Date: 1939
Credit Line: Bequest of Jane T. Ritchie
Medium: etching and aquatint on paper
Dimensions: sheet: 18 7/8 x 12 in. (48 x 30.5 cm)
image: 16 7/8 x 10 1/16 in. (42.8 x 25.6 cm)
Classification: PRINTS
Object number: 85.46.7



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Disparate Volante (from "Los Disparates" orig. published as "The Proverbs")
Date: c. 1815-1824; first published in 1864
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: etching and aquatint on paper
Dimensions: frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm)
Classification: PRINTS
Object number: 71.13



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Quien mas rendido? (Which of Them is the More Overcome?)
Date: 1799
Credit Line: Student Art Loan Program, Bequest of John T. Overbeck, Class of 1954
Medium: etching and aquatint on paper
Dimensions: sheet: 10 3/4 x 8 1/4 in. (27.3 x 21 cm)
frame: 13 1/8 x 11 1/8 in. (33.3 x 28.3 cm)
Classification: WALLS
Object number: SL. 2015.19.1



Primary Maker: Paul Signac

Nationality: French
Paris: Le Pont des Arts
avec Remorqueurs (Paris:
Le Pont des Arts with
Tugboats)

Date: 1927

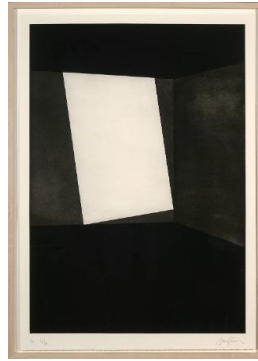
Credit Line: Gift of David H.
Jaffe in memory of Gisele
and Harold Jaffe

Medium: etching and
aquatint on paper

Dimensions: plate: 4 15/16
x 7 1/2 in. (12.5 x 19.1
cm) sheet: 8 3/4 x 10 7/8
in. (22.2 x 27.6 cm) frame:
16 x 12 in. (40.6 x 30.5
cm)

Classification: PRINTS

Object number: M.
2015.14.2



Primary Maker: James Turrell

Nationality: American
D4 (from First Light, Series
D)

Date: 1989-1990

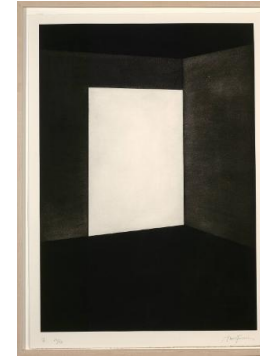
Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: etching and
aquatint on paper

Dimensions: sheet: 42 7/16
x 29 13/16 in. (107.8 x
75.7 cm)

Classification: PRINTS

Object number: 91.24.D



Primary Maker: James Turrell

Nationality: American
D3 (from First Light, Series
D)

Date: 1989-1990

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: etching and
aquatint on paper

Dimensions: sheet: 42 7/16
x 29 13/16 in. (107.8 x
75.7 cm)

Classification: PRINTS

Object number: 91.24.C



Primary Maker: Zao Wou-Ki

Nationality: French |
Chinese
Les Grandes baigneuses

Date: 1953

Credit Line: Anonymous gift

Medium: etching and
aquatint on paper

Dimensions: sheet: 19 13
/16 x 25 11/16 in. (50.3 x
65.3 cm) image: 17 1/8 x
22 15/16 in. (43.5 x 58.3
cm)

Classification: PRINTS

Object number: 88.20



Primary Maker: Leonard Baskin

Nationality: American
Untitled

Date: after 1950

Credit Line: Gift of Julius S.
Held

Medium: etching and
aquatint on paper

Dimensions: sheet: 26 13
/16 x 22 3/16 in. (68.1 x
56.3 cm) image: 17 5/8 x
14 9/16 in. (44.7 x 37 cm)

Classification: PRINTS

Object number: 78.39.6



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish
Las exhortaciones (from
"Los Disparates" orig.

published as "The
Proverbs", plate 16)

Date: c. 1815-1824; first
published in 1864

Credit Line: On extended
loan from Mrs. Pieter
Whitney Fosburgh

Medium: etching and
aquatint on paper

Dimensions: image: 8 9/16
x 12 13/16 in. (21.7 x 32.5
cm) frame: 17 x 23 in.
(43.2 x 58.4 cm)

Classification: PRINTS

Object number: EL.78.2.3



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Aquello Polbo (from "Los Caprichos")

Date: 1799

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: etching and aquatint on paper

Dimensions: sheet: 12 1/8 x 7 11/16 in. (30.8 x 19.5 cm) sheet1: 8 1/2 x 5 13/16 in. (21.6 x 14.8 cm)

Classification: PRINTS

Object number: 59.14