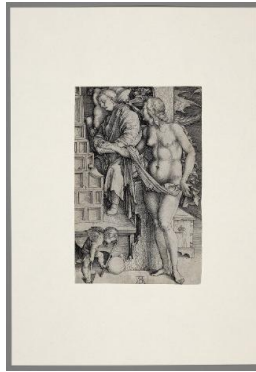


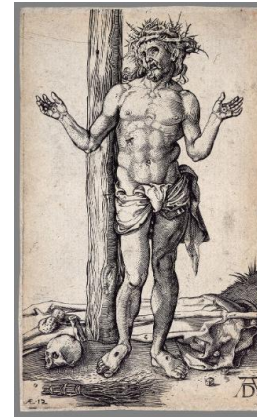
# Basic Report



**Primary Maker:**  
**Hendrik Goltzius**  
**Nationality:** Dutch  
**Banquet at the House of Tarquinius**  
**Date:** ca. 1578  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** engraving  
**Dimensions:** sheet: 8 3/16 x 9 3/4 in. (20.8 x 24.8 cm)  
frame: 15 x 17 x 1 1/4 in. (38.1 x 43.2 x 3.2 cm)  
**Classification:** WALLS  
**Object number:** SL. 2013.26.5



**Primary Maker:**  
**Albrecht Dürer**  
**Nationality:** German  
**The Dream of the Doctor**  
**Date:** ca. 1498  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** engraving  
**Dimensions:** sheet: 7 3/8 x 4 5/8 in. (18.7 x 11.7 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.7



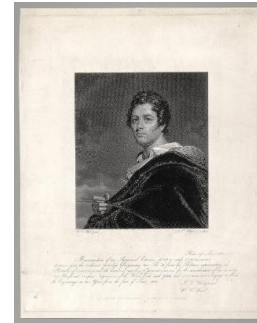
**Primary Maker:** Johan Wierix  
**Nationality:** Flemish  
**The Man of Sorrows with Arms Outstretched /Extended**  
**Date:** before 1561  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** engraving  
**Dimensions:** (sight): 4 1/2 x 3 in. (11.4 x 7.6 cm)  
sheet: 4 5/8 x 3 in. (11.7 x 7.6 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.7.16



**Primary Maker:** Pierre Filloeuil  
**Nationality:** French  
**Woman Taking Her Tea**  
**Date:** 1759  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** engraving  
**Dimensions:** sheet: 12 1/4 x 14 1/8 in. (31.1 x 35.9 cm)  
**Classification:** PRINTS  
**Object number:** M. 2017.22.4



**Primary Maker:** Aegidius Sadeler II  
**Nationality:** Flemish  
**Virgin and Child in a Landscape**  
**Date:** ca. 1597  
**Credit Line:** Bequest of John Overbeck, Class of 1954  
**Medium:** engraving  
**Dimensions:** sheet: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.7.15



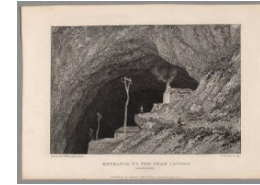
**Primary Maker:** John Taylor Wedgwood  
**Nationality:** British  
**Portrait of Lord Byron**  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** engraving  
**Dimensions:** sheet: 17 3/8 x 13 11/16 in. (44.2 x 34.7 cm)  
image: 8 3/4 x 7 3/8 in. (22.2 x 18.8 cm)  
**Classification:** PRINTS  
**Object number:** 92.17.63



**Primary Maker:** Sir Robert Strange  
**Nationality:** British  
**Comitas**  
**Date:** 1761-1765  
**Credit Line:** Bequest of John H. Maghee  
**Medium:** engraving  
**Dimensions:** sheet: 21 x 14 7/8 in. (53.3 x 37.8 cm)  
plate: 19 3/4 x 13 11/16 in. (50.1 x 34.7 cm)  
**Classification:** PRINTS  
**Object number:** 37.2.88



**Primary Maker:** Sir Robert Strange  
**Nationality:** British  
**Virgin and Sleeping Child**  
**Date:** no date  
**Credit Line:** Bequest of John H. Maghee  
**Medium:** engraving  
**Dimensions:** sheet: 16 3/4 x 12 3/4 in. (42.5 x 32.4 cm)  
plate: 16 5/16 x 12 5/16 in. (41.4 x 31.2 cm)  
**Classification:** PRINTS  
**Object number:** 37.2.87



**Primary Maker:** Edward Francis Finden  
**Nationality:** British  
**Entrance to the Peak Cavern, Derbyshire**  
**Date:** 1822  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** engraving  
**Dimensions:** sheet: 4 7/8 x 7 in. (12.4 x 17.8 cm)  
image: 3 5/8 x 5 3/8 in. (9.2 x 13.7 cm)  
**Classification:** PRINTS  
**Object number:** 85.24.28.A



**Primary Maker:** Anonymous  
**Feeding Poultry**  
**Date:** c. 1821  
**Credit Line:** Anonymous gift  
**Medium:** engraving  
**Dimensions:** sheet: 8 11/16 x 11 1/4 in. (22 x 28.6 cm)  
plate: 3 1/4 x 6 3/16 in. (8.3 x 15.7 cm)  
**Classification:** PRINTS  
**Object number:** 92.17.56