

# Basic Report



**Primary Maker:** Francisco José de Goya y Lucientes  
**Nationality:** Spanish  
**Picador and Bull (Madrid Ring)**  
**Date:** 1876  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** engraving on paper  
**Dimensions:** plate: 9 3/4 x 13 7/8 in. (24.8 x 35.2 cm)  
frame: 13 1/4 x 18 3/4 x 3 7/8 in. (33.7 x 47.6 x 1 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.12



**Primary Maker:** William Hogarth  
**Nationality:** English  
**The Bathos**  
**Date:** 1764  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** engraving on paper  
**Dimensions:** plate: 12 3/4 x 13 1/2 in. (32.4 x 34.3 cm)  
frame: 18 3/8 x 19 x 1 1/8 in. (46.7 x 48.3 x 2.9 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.22.11

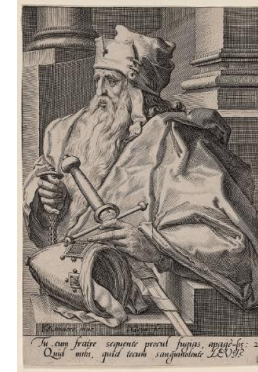


**Primary Maker:** Canaletto  
**Nationality:** Venetian  
**Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad idem Telonium**  
**Date:** 1751  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** engraving on paper  
**Dimensions:** sheet: 14 x 20 in. (35.6 x 50.8 cm)  
frame: 17 x 23 in. (43.2 x 58.4 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.18



**Primary Maker:** Albrecht Glockendon  
**Nationality:** German  
**The Bearing of the Cross**  
**Date:** 1510  
**Credit Line:** Gift of Peter H. Davidson  
**Medium:** engraving on paper  
**Dimensions:** Overall: 11 1/2 x 16 1/2 in. (29.2 x 41.9 cm)  
**Classification:** PRINTS  
**Object number:** 84.29

**Primary Maker:** Eugène Leeches  
**Nationality:** French?  
**Street scene with church spire**  
**Date:** no date  
**Credit Line:** Bequest of Mrs. Charles Denison Makepeace, Class of 1900  
**Medium:** engraving on paper  
**Dimensions:** plate: 14 x 7 7/8 in. (35.6 x 20 cm) sheet: 18 3/4 x 12 1/16 in. (47.7 x 30.6 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.17.51



**Primary Maker:** Jacob de Gheyn II  
**Nationality:** Netherlandish  
**Levi (from "The Twelve Sons of Jacob")**  
**Date:** 1587-98  
**Credit Line:** Museum purchase  
**Medium:** engraving on paper  
**Dimensions:** Overall: 6 1/4 x 4 3/16 in. (15.8 x 10.6 cm)  
**Classification:** PRINTS  
**Object number:** 73.39



**Primary Maker:** Jan Pietersz. Saenredam  
**Nationality:** Dutch  
 Ahiah Proclaiming that Dogs and Birds will Eat the Dead Bodies  
**Date:** late 16th century  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** engraving on paper  
**Dimensions:** Overall: 10 1/2 x 7 5/8 in. (26.7 x 19.3 cm)  
**Classification:** PRINTS  
**Object number:** 87.14.39



**Primary Maker:** Anonymous  
 Untitled: Scenes from Genesis  
**Date:** no date  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** engraving on paper  
**Dimensions:** Overall: 7 5/8 x 11 5/8 in. (19.4 x 29.5 cm)  
**Classification:** PRINTS  
**Object number:** 92.5.169



**Primary Maker:** Anonymous  
 Christi Doctrina in Verbis: Scenes from Matthew  
**Date:** no date  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** engraving on paper  
**Dimensions:** Overall: 7 1/2 x 11 1/4 in. (19.1 x 28.6 cm)  
**Classification:** PRINTS  
**Object number:** 92.5.170



**Primary Maker:** Jacob Matham  
**Nationality:** Dutch  
 The Prodigal Son (Plate 2)  
**Date:** 1592  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** engraving on paper  
**Dimensions:** Overall: 9 3/16 x 6 3/4 in. (23.4 x 17.2 cm)  
**Classification:** PRINTS  
**Object number:** 87.14.32