

Basic Report



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Picador and Bull (Madrid Ring)
Date: 1876
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: engraving on paper
Dimensions: plate: 9 3/4 x 13 7/8 in. (24.8 x 35.2 cm)
frame: 13 1/4 x 18 3/4 x 3 7/8 in. (33.7 x 47.6 x 1 cm)
Classification: WALLS
Object number: SL.2013.12



Primary Maker: William Hogarth
Nationality: English
The Bathos
Date: 1764
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: engraving on paper
Dimensions: plate: 12 3/4 x 13 1/2 in. (32.4 x 34.3 cm)
frame: 18 3/8 x 19 x 1 1/8 in. (46.7 x 48.3 x 2.9 cm)
Classification: WALLS
Object number: SL.2013.22.11

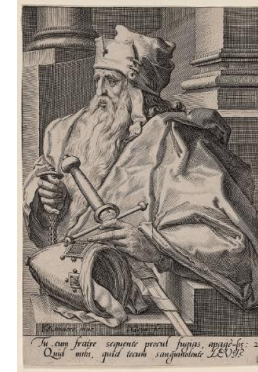


Primary Maker: Canaletto
Nationality: Venetian
Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad idem Telonium
Date: 1751
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: engraving on paper
Dimensions: sheet: 14 x 20 in. (35.6 x 50.8 cm)
frame: 17 x 23 in. (43.2 x 58.4 cm)
Classification: PRINTS
Object number: M.2015.7.18



Primary Maker: Albrecht Glockendon
Nationality: German
The Bearing of the Cross
Date: 1510
Credit Line: Gift of Peter H. Davidson
Medium: engraving on paper
Dimensions: Overall: 11 1/2 x 16 1/2 in. (29.2 x 41.9 cm)
Classification: PRINTS
Object number: 84.29

Primary Maker: Eugène Leeches
Nationality: French?
Street scene with church spire
Date: no date
Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900
Medium: engraving on paper
Dimensions: plate: 14 x 7 7/8 in. (35.6 x 20 cm) sheet: 18 3/4 x 12 1/16 in. (47.7 x 30.6 cm)
Classification: WCMA Reserve Collection
Object number: RC.17.51



Primary Maker: Jacob de Gheyn II
Nationality: Netherlandish
Levi (from "The Twelve Sons of Jacob")
Date: 1587-98
Credit Line: Museum purchase
Medium: engraving on paper
Dimensions: Overall: 6 1/4 x 4 3/16 in. (15.8 x 10.6 cm)
Classification: PRINTS
Object number: 73.39



Primary Maker: Jan Pietersz. Saenredam
Nationality: Dutch
Ahiah Proclaiming that Dogs and Birds will Eat the Dead Bodies
Date: late 16th century
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: engraving on paper
Dimensions: Overall: 10 1/2 x 7 5/8 in. (26.7 x 19.3 cm)
Classification: PRINTS
Object number: 87.14.39



Primary Maker: Anonymous
Untitled: Scenes from Genesis
Date: no date
Credit Line: Found in the collection and catalogued, 1992
Medium: engraving on paper
Dimensions: Overall: 7 5/8 x 11 5/8 in. (19.4 x 29.5 cm)
Classification: PRINTS
Object number: 92.5.169



Primary Maker: Anonymous
Christi Doctrina in Verbis: Scenes from Matthew
Date: no date
Credit Line: Found in the collection and catalogued, 1992
Medium: engraving on paper
Dimensions: Overall: 7 1/2 x 11 1/4 in. (19.1 x 28.6 cm)
Classification: PRINTS
Object number: 92.5.170



Primary Maker: Jacob Matham
Nationality: Dutch
The Prodigal Son (Plate 2)
Date: 1592
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: engraving on paper
Dimensions: Overall: 9 3/16 x 6 3/4 in. (23.4 x 17.2 cm)
Classification: PRINTS
Object number: 87.14.32