Basic Report



Primary Maker: Thomas Nast

Nationality: American 1881 The End of the World

Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 11 1 /8 x 9 1/4 in. (28.2 x 23.5

cm)

Classification: PRINTS Object number: 49.17.52



Primary Maker: Thomas Nast

Nationality: American I Wish You a Happy...

Date: no date

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 19 1 /8 x 12 1/16 in. (48.6 x

30.7 cm)

Classification: PRINTS Object number: 49.17.48



Primary Maker: Thomas Nast

Nationality: American I Wish You a Happy...

Date: no date

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 14 1 /16 x 11 1/16 in. (35.7 x

28.1 cm)

Classification: PRINTS
Object number: 49.17.47



Primary Maker: Thomas Nast

Nationality: American Untitled: The Scolding

Date: no date

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 11 1 /8 x 9 3/8 in. (28.2 x 23.8

cm)

Classification: PRINTS Object number: 49.17.53



Primary Maker: Thomas Nast

Nationality: American Untitled: Allegorical figures in landscape

Date: no date

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 12 1 /8 x 9 9/16 in. (30.8 x 24.3

cm)

Classification: PRINTS Object number: 49.17.50



Primary Maker: Thomas Nast

Nationality: American Penitentiary or Shrine: The Shepherds Fold (Starve My Lambs)

Date: no date

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: electrotype proof of a wood engraving **Dimensions:** Overall: 14 x 11 in. (35.6 x 27.9 cm)

Classification: PRINTS
Object number: 49.17.54