Basic Report



Primary Maker: Harry Morey Callahan Nationality: American

Venice Date: 1957

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: dye transfer print Dimensions: sheet: 9 15/16 x 11 13/16 in. (25.3 x 30 cm) image: 5 15/16 x 9 15/16 in. (15.1 x 25.2 cm) Classification: PHOTO Object number: 92.21.15



Primary Maker: Eliot Furness Porter Nationality: American Imperial Palace (from

Survey 1986) **Date:** no date

Credit Line: Gift of Mr. and

Mrs. Gerald S. Fine

Medium: dye transfer print Dimensions: sheet: 12 1/16 x 16 15/16 in. (30.7 x 43 cm) image: 9 1/2 x 14 7/16 in. (24.2 x 36.7 cm)

Classification: PHOTO Object number: 91.38.K



Primary Maker: Eliot Furness Porter Nationality: American Lotus and Azolla (from Survey 1986)

Date: no date

Credit Line: Gift of Mr. and

Mrs. Gerald S. Fine

Medium: dye transfer print Dimensions: sheet: 17 3/16 x 13 9/16 in. (43.6 x 34.4 cm) image: 14 3/16 x 11 1/2 in. (36 x 29.2 cm) Classification: PHOTO Object number: 91.38.J



Primary Maker: Harold E. Edgerton

Nationality: American Milk Drop Coronet, 1957 (from "Ten Dye Transfer Photographs")

Date: 1957

Credit Line: Gift of The

Harold and Esther

Edgerton Family Foundation Medium: dye transfer print Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: 96.20.1.B



Primary Maker: Harold E. Edgerton

Nationality: American Football Kick, 1938 (from "Ten Dye Transfer Photographs")

Date: 1938

Credit Line: Gift of The Harold and Esther

Edgerton Family Foundation Medium: dye transfer print Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: 96.20.1.A



Primary Maker: Harry Morey Callahan Nationality: American

Chicago **Date:** 1949

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: dye transfer print Dimensions: sheet: $10\ 9/16\ \times\ 14\ 1/2$ in. $(26.8\ \times\ 36.8\ \text{cm})$ image: $8\ 11/16\ \times\ 13\ 5$ /16 in. $(22.1\ \times\ 33.8\ \text{cm})$ Classification: PHOTO Object number: 92.21.14



Primary Maker: Harry Morey Callahan

Nationality: American Providence (from

"Providence House Series,"

1963-76) **Date:** 1970

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: dye transfer print Dimensions: sheet: 10 7/8 x 13 7/8 in. (27.7 x 35.2 cm) image: 8 11/16 x 13 1 /4 in. (22.1 x 33.7 cm) Classification: PHOTO Object number: 92.21.24



Primary Maker: Harry Morey Callahan Nationality: American

Light Drawing **Date:** 1945

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: dye transfer print Dimensions: sheet: 10 11 /16 x 13 13/16 in. (27.2 x 35.1 cm) image: 8 11/16 x 13 5/16 in. (22.1 x 33.8 cm) Classification: PHOTO Object number: 92.21.22



Primary Maker: Harry Morey Callahan Nationality: American

Untitled

Date: 1963-1976 Credit Line: Gift of

Tennyson and Fern Schad,

Class of 1952

Medium: dye transfer print Dimensions: sheet: 13 1/2 x 16 7/8 in. (34.3 x 42.9 cm) image: 8 13/16 x 13 3 /8 in. (22.4 x 34 cm) Classification: PHOTO

Object number: 84.17.6



Primary Maker: Harry Morey Callahan

Nationality: American Providence (from "Providence House Series,"

1963-76) **Date:** 1977

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: dye transfer print Dimensions: sheet: 10 15 /16 x 13 3/4 in. (27.8 x 35 cm) image: 8 11/16 x 13 1 /4 in. (22.1 x 33.7 cm) Classification: PHOTO Object number: 92.21.20