

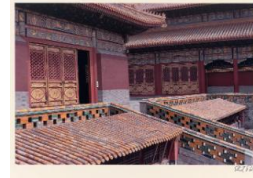
Basic Report



Primary Maker: Eliot Furness Porter
Nationality: American
Foxtail Grass, Lake City, Colorado, August 1957 (from "Intimate Landscapes, 1979")
Date: negative 1957, print 1979
Credit Line: Gift of Edgar Wachenheim III, Class of 1959
Medium: dye transfer print
Dimensions: image: 13 1/4 x 10 1/2 in. (33.7 x 26.7 cm) sheet: 23 x 17 in. (58.4 x 43.2 cm)
Classification: PHOTO
Object number: M.2016.7.1.B



Primary Maker: Harry Morey Callahan
Nationality: American
Venice
Date: 1957
Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952
Medium: dye transfer print
Dimensions: sheet: 9 15/16 x 11 13/16 in. (25.3 x 30 cm) image: 5 15/16 x 9 15/16 in. (15.1 x 25.2 cm)
Classification: PHOTO
Object number: 92.21.15



Primary Maker: Eliot Furness Porter
Nationality: American
Imperial Palace (from Survey 1986)
Date: no date
Credit Line: Gift of Mr. and Mrs. Gerald S. Fine
Medium: dye transfer print
Dimensions: sheet: 12 1/16 x 16 15/16 in. (30.7 x 43 cm) image: 9 1/2 x 14 7/16 in. (24.2 x 36.7 cm)
Classification: PHOTO
Object number: 91.38.K



Primary Maker: Eliot Furness Porter
Nationality: American
Lotus and Azolla (from Survey 1986)
Date: no date
Credit Line: Gift of Mr. and Mrs. Gerald S. Fine
Medium: dye transfer print
Dimensions: sheet: 17 3/16 x 13 9/16 in. (43.6 x 34.4 cm) image: 14 3/16 x 11 1/2 in. (36 x 29.2 cm)
Classification: PHOTO
Object number: 91.38.J



Primary Maker: Harold E. Edgerton
Nationality: American
Milk Drop Coronet, 1957 (from "Ten Dye Transfer Photographs")
Date: 1957
Credit Line: Gift of The Harold and Esther Edgerton Family Foundation
Medium: dye transfer print
Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: 96.20.1.B



Primary Maker: Harold E. Edgerton
Nationality: American
Football Kick, 1938 (from "Ten Dye Transfer Photographs")
Date: 1938
Credit Line: Gift of The Harold and Esther Edgerton Family Foundation
Medium: dye transfer print
Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: 96.20.1.A



Primary Maker: Harry Morey Callahan

Nationality: American
Chicago

Date: 1949

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,
Class of 1952

Medium: dye transfer print

Dimensions: sheet: 10 9/16 x 14 1/2 in. (26.8 x 36.8 cm) image: 8 11/16 x 13 5/16 in. (22.1 x 33.8 cm)

Classification: PHOTO

Object number: 92.21.14



Primary Maker: Harry Morey Callahan

Nationality: American
Providence (from "Providence House Series," 1963-76)

Date: 1970

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,
Class of 1952

Medium: dye transfer print

Dimensions: sheet: 10 7/8 x 13 7/8 in. (27.7 x 35.2 cm) image: 8 11/16 x 13 1/4 in. (22.1 x 33.7 cm)

Classification: PHOTO

Object number: 92.21.24



Primary Maker: Harry Morey Callahan

Nationality: American
Light Drawing

Date: 1945

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,
Class of 1952

Medium: dye transfer print

Dimensions: sheet: 10 11/16 x 13 13/16 in. (27.2 x 35.1 cm) image: 8 11/16 x 13 5/16 in. (22.1 x 33.8 cm)

Classification: PHOTO

Object number: 92.21.22



Primary Maker: Harry Morey Callahan

Nationality: American
Untitled

Date: 1963-1976

Credit Line: Gift of Tennyson and Fern Schad,
Class of 1952

Medium: dye transfer print

Dimensions: sheet: 13 1/2 x 16 7/8 in. (34.3 x 42.9 cm) image: 8 13/16 x 13 3/8 in. (22.4 x 34 cm)

Classification: PHOTO

Object number: 84.17.6