## **Basic Report**



## Primary Maker: Eliot Furness Porter

Nationality: American Foxtail Grass, Lake City, Colorado, August 1957 (from "Intimate Landscapes, 1979") Date: negative 1957, print 1979 Credit Line: Gift of Edgar Wachenheim III, Class of 1959 Medium: dye transfer print Dimensione: 12.1/4

1959 Medium: dye transfer print Dimensions: image: 13 1/4  $\times$  10 1/2 in. (33.7  $\times$  26.7 cm) sheet: 23  $\times$  17 in. (58.4  $\times$  43.2 cm) Classification: PHOTO Object number: M.2016.7.1. B



Primary Maker: Harry Morey Callahan Nationality: American Venice Date: 1957 Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952 Medium: dye transfer print Dimensions: sheet: 9 15/16 x 11 13/16 in. (25.3 x 30 cm) image: 5 15/16 x 9 15 /16 in. (15.1 x 25.2 cm) Classification: PHOTO Object number: 92.21.15



Primary Maker: Eliot Furness Porter Nationality: American Imperial Palace (from Survey 1986) Date: no date Credit Line: Gift of Mr. and Mrs. Gerald S. Fine Medium: dye transfer print Dimensions: sheet: 12 1/16 x 16 15/16 in. (30.7 x 43 cm) image: 9 1/2 x 14 7/16 in. (24.2 x 36.7 cm) Classification: PHOTO Object number: 91.38.K



## Primary Maker: Eliot Furness Porter

Nationality: American Lotus and Azolla (from Survey 1986) Date: no date Credit Line: Gift of Mr. and Mrs. Gerald S. Fine Medium: dye transfer print Dimensions: sheet: 17 3/16 x 13 9/16 in. (43.6 x 34.4 cm) image: 14 3/16 x 11 1 /2 in. (36 x 29.2 cm) Classification: PHOTO Object number: 91.38.J



Primary Maker: Harold E. Edgerton Nationality: American Milk Drop Coronet, 1957 (from "Ten Dye Transfer Photographs") Date: 1957 Credit Line: Gift of The Harold and Esther Edgerton Family Foundation Medium: dye transfer print Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: 96.20.1.B



Primary Maker: Harold E. Edgerton Nationality: American Football Kick, 1938 (from "Ten Dye Transfer Photographs") Date: 1938 Credit Line: Gift of The Harold and Esther Edgerton Family Foundation Medium: dye transfer print Dimensions: Overall: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: 96.20.1.A



Primary Maker: Harry Morey Callahan Nationality: American Chicago Date: 1949 Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952 Medium: dye transfer print Dimensions: sheet: 10 9/16 x 14 1/2 in. (26.8 x 36.8 cm) image: 8 11/16 x 13 5 /16 in. (22.1 x 33.8 cm) Classification: PHOTO

**Object number:** 92.21.14



Primary Maker: Harry Morey Callahan Nationality: American Providence (from "Providence House Series." 1963-76) Date: 1970 Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952 Medium: dye transfer print Dimensions: sheet: 10 7/8 x 13 7/8 in. (27.7 x 35.2 cm) image: 8 11/16 x 13 1 /4 in. (22.1 x 33.7 cm) Classification: PHOTO Object number: 92.21.24



## Primary Maker: Harry Morey Callahan

Nationality: American Light Drawing Date: 1945 Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952 Medium: dye transfer print Dimensions: sheet: 10 11 /16 x 13 13/16 in. (27.2 x 35.1 cm) image: 8 11/16 x 13 5/16 in. (22.1 x 33.8 cm) Classification: PHOTO Object number: 92.21.22



Primary Maker: Harry Morey Callahan Nationality: American Untitled Date: 1963-1976 Credit Line: Gift of Tennyson and Fern Schad, Class of 1952 Medium: dye transfer print Dimensions: sheet: 13 1/2 x 16 7/8 in. (34.3 x 42.9 cm) image: 8 13/16 x 13 3 /8 in. (22.4 x 34 cm) Classification: PHOTO Object number: 84.17.6