## **Basic Report**



Primary Maker: Alison Saar

**Nationality:** American Washtub Blues

Date: 2000

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: color woodcut Dimensions: sheet: 30 1/8 x 22 1/4 in. (76.5 x 56.5 cm) frame: 35 x 27 x 1 1/4 in. (88.9 x 68.6 x 3.2 cm) Classification: WALLS Object number: SL.



Primary Maker: Georges Braque

**Nationality:** French Endpaper from Guillaume Apollinaire, Si Je Mourais

La-Bas

**Date:** published 1962 **Credit Line:** Gift of Philip

Abrams

Medium: color woodcut Dimensions: frame: 24 15 /16 x 34 1/16 x 1 3/16 in. (63.4 x 86.5 x 3 cm) Classification: PRINTS Object number: 94.9.1



Primary Maker: Shiro

Takagi

Nationality: Japanese Fruits and Vase Date: 1965

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: color woodcut Dimensions: Overall: 20 13 /16 x 14 3/8 in. (52.8 x 36.5 cm) frame: 23 7/16 x 17 1/8 in. (59.5 x 43.5 cm) Classification: WCMA Reserve Collection Object number: RC.3.37



Primary Maker: Haku Maki

**Nationality:** Japanese

Symbol #3 Date: 1957

2013.15.1

**Credit Line:** Gift of the IGAS (International Graphic Arts

Society, Inc.)

**Medium:** color woodcut **Dimensions:** sheet: 15 15 /16 x 19 13/16 in. (40.5 x

50.4 cm)

Classification: WCMA Reserve Collection Object number: RC.27.9



Primary Maker: Jack Sonenberg

Nationality: American

Sounding IV

Date: after 1950

Credit Line: Museum
purchase, IGAS funds

Medium: color woodcut
Dimensions: sheet: 24 13
/16 x 17 1/2 in. (63 x 44.4
cm) image: 23 5/8 x 15 9
/16 in. (60 x 39.5 cm)

Classification: PRINTS Object number: 59.26.1



Primary Maker: Alison

Saar

Nationality: American
[Man with Hat] from Arcade

Date: 2000

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: color woodcut Dimensions: sheet: 12 1/8 x 10 in. (30.8 x 25.4 cm) Classification: PRINTS Object number: M.

2002.12.3