Basic Report



Primary Maker: Kunisada Utagawa

Nationality: Japanese Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura

Date: 1855

Credit Line: Gift of Lloyd

Mills

Medium: color woodblock

on paper

Dimensions: frame: 20 1/2 x 15 1/4 x 3/8 in. (52.1 x

38.7 x 1 cm)

Classification: EASTERN Object number: 94.19.2



Primary Maker: Hiroshige

Nationality: Japanese Kounodai Tonegawa (Tone River at Kounodai) (from the series "Thirty-six Views

of Mt. Fuji")

Date: 1858

Credit Line: Gift of Lloyd

Mills

Medium: color woodblock

on paper

Dimensions: frame: 20 1/2 x 14 1/2 x 1/2 in. (52.1 x

36.8 x 1.3 cm)

Classification: EASTERN Object number: 94.19.1



Primary Maker: Hiroshige

Nationality: Japanese Akasaka (from the series "Sixty-nine Stations of the Kisokaido (Kisokaido rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Bequest of Harry A. Sellery, Class of

1932

Medium: color woodblock

on paper

Dimensions: frame: $16\ 1/8$ x 20 7/8 in. $(41\ x\ 53.1\ cm)$ plate: $8\ 13/16\ x\ 13\ 11/16$ in. $(22.4\ x\ 34.8\ cm)$ Classification: EASTERN Object number: 86.4.7



Primary Maker: Emilio

Sanchez

Nationality: American

Anemonias **Date:** c. 1957

Credit Line: Anonymous gift **Medium:** color woodblock

on paper

Dimensions: sheet: 20 13 /16 x 16 9/16 in. (52.8 x 42 cm) image: 18 9/16 x 14 9 /16 in. (47.2 x 37 cm) Classification: PRINTS Object number: 78.22.74



Primary Maker: Hiroshige

Nationality: Japanese Mitono (from the series "Sixty-nine Stations of the Kisokaido" (Kisokaido rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Bequest of Harry A. Sellery, Class of

1932

Medium: color woodblock

on paper

Dimensions: image: 9 9/16 x 14 7/16 in. (24.3 x 36.6 cm) frame: 16 3/16 x 20 3 /4 in. (41.1 x 52.7 cm) Classification: EASTERN Object number: 86.4.8