

Basic Report



Primary Maker:
Kunisada Utagawa
Nationality: Japanese
Panel from Genji
surrounded by beauties in
a terraced room
overlooking Sodegaura
Date: 1855
Credit Line: Gift of Lloyd
Mills
Medium: color woodblock
on paper
Dimensions: frame: 20 1/2
x 15 1/4 x 3/8 in. (52.1 x
38.7 x 1 cm)
Classification: EASTERN
Object number: 94.19.2



Primary Maker:
Hiroshige
Nationality: Japanese
Kounodai Tonegawa (Tone
River at Kounodai) (from
the series "Thirty-six Views
of Mt. Fuji")
Date: 1858
Credit Line: Gift of Lloyd
Mills
Medium: color woodblock
on paper
Dimensions: frame: 20 1/2
x 14 1/2 x 1/2 in. (52.1 x
36.8 x 1.3 cm)
Classification: EASTERN
Object number: 94.19.1



Primary Maker:
Hiroshige
Nationality: Japanese
Akasaka (from the series
"Sixty-nine Stations of the
Kisokaido (Kisokaido
rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Bequest of
Harry A. Sellery, Class of
1932
Medium: color woodblock
on paper
Dimensions: frame: 16 1/8
x 20 7/8 in. (41 x 53.1 cm)
plate: 8 13/16 x 13 11/16
in. (22.4 x 34.8 cm)
Classification: EASTERN
Object number: 86.4.7



Primary Maker: Emilio
Sanchez
Nationality: American
Anemonias
Date: c. 1957
Credit Line: Anonymous gift
Medium: color woodblock
on paper
Dimensions: sheet: 20 13
/16 x 16 9/16 in. (52.8 x 42
cm) image: 18 9/16 x 14 9
/16 in. (47.2 x 37 cm)
Classification: PRINTS
Object number: 78.22.74



Primary Maker:
Hiroshige
Nationality: Japanese
Mitono (from the series
"Sixty-nine Stations of the
Kisokaido" (Kisokaido
rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Bequest of
Harry A. Sellery, Class of
1932
Medium: color woodblock
on paper
Dimensions: image: 9 9/16
x 14 7/16 in. (24.3 x 36.6
cm) frame: 16 3/16 x 20 3
/4 in. (41.1 x 52.7 cm)
Classification: EASTERN
Object number: 86.4.8