

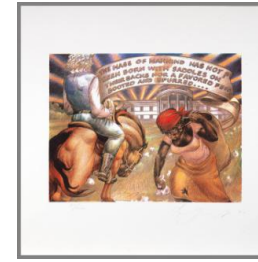
Basic Report



Primary Maker: Luis Cruz Azaceta
Nationality: American
Lotto: The American Dream (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 14 1/2 x 23 in. (36.8 x 58.4 cm)
Classification: PRINTS
Object number: 93.5.5



Primary Maker: Andres Serrano
Nationality: American
Red River #10 (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 14 x 9 1/2 in. (35.6 x 24.1 cm)
Classification: PRINTS
Object number: 93.5.6



Primary Maker: Luis Alfonso Jimenez
Nationality: American
The Mass of Mankind... Thomas Jefferson Quote (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 15 3/8 x 20 in. (39.1 x 50.8 cm)
Classification: PRINTS
Object number: 93.5.9



Primary Maker: Leon Albert Golub
Nationality: American
Interrogation (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 17 x 22 in. (43.2 x 55.9 cm)
Classification: PRINTS
Object number: 93.5.7



Primary Maker: Ida H. Applebroog
Nationality: American
Untitled (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 25 1/4 x 25 1/4 in. (64.1 x 64.1 cm)
Classification: PRINTS
Object number: 93.5.2



Primary Maker: Ben Sakoguchi
Nationality: American
Yellow Peril (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 9 1/2 x 10 1/4 in. (24.1 x 26 cm)
Classification: PRINTS
Object number: 93.5.1



Primary Maker: Adrian Piper

Nationality: American
Let's Talk (from "10: Artist as Catalyst")

Date: 1992

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color serigraph

Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 21 x 14 in. (53.3 x 35.6 cm)

Classification: PRINTS

Object number: 93.5.10



Primary Maker: Lorna Simpson

Nationality: American
Cure/Heal (from "10: Artist as Catalyst")

Date: 1992

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color serigraph

Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 18 x 19 1/2 in. (45.7 x 49.5 cm)

Classification: PRINTS

Object number: 93.5.8



Primary Maker: Corita Kent

Nationality: American
As a Cedar of Lebanon

Date: 1953

Credit Line: Gift of Professor Thomas McCormick

Medium: color serigraph

Dimensions: sheet: 21 9/16 x 17 9/16 in. (54.8 x 44.6 cm) image: 20 13/16 x 16 7/16 in. (52.8 x 41.8 cm)

Classification: PRINTS

Object number: 72.9



Primary Maker: Jerry Byron Kearns

Nationality: American
American Noir (from "10: Artist as Catalyst")

Date: 1992

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color serigraph

Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 17 x 18 7/16 in. (43.2 x 46.8 cm)

Classification: PRINTS

Object number: 93.5.3