

Basic Report



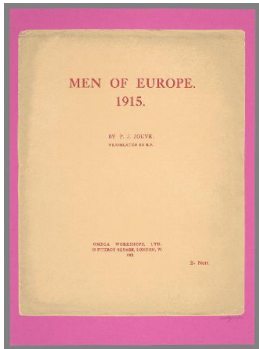
Primary Maker: Patrick Caulfield
Nationality: British
Signature: Pots
Date: c. 1975
Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)
Classification: PRINTS
Object number: 81.13.10



Primary Maker: Andy Warhol
Nationality: American
Flash - November 22, 1963
Date: 1968
Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts
Medium: color screenprint on paper
Dimensions: sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)
Classification: PRINTS
Object number: M.2014.1.1



Primary Maker: Andy Warhol
Nationality: American
Flowers
Date: 1970
Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts
Medium: color screenprint on paper
Dimensions: sheet: 38 x 38 in. (96.5 x 96.5 cm)
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)
Classification: PRINTS
Object number: M.2014.1.2



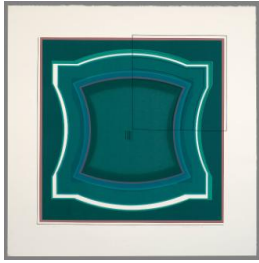
Primary Maker: Ronald B. Kitaj
Nationality: American
Men of Europe
Date: 1972
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: color screenprint on paper
Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm)
image: 25 3/16 x 20 in. (64 x 50.8 cm)
Classification: PRINTS
Object number: 79.22



Primary Maker: Ronald B. Kitaj
Nationality: American
Safeguarding of Life (from "Struggle in the West: The Bombing of London")
Date: 1969-1970
Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)
Classification: PRINTS
Object number: 79.53.B



Primary Maker: Ronald B. Kitaj
Nationality: American
Untitled (from "Struggle in the West: The Bombing of London")
Date: 1969-1970
Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5 cm)
Classification: PRINTS
Object number: 79.53.E



Primary Maker: Gordon House

Nationality: British

Dial Set Six

Date: 1966

Credit Line: Gift of Mark T. Jacobson

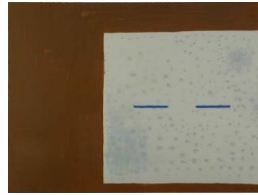
Medium: color screenprint on paper

Dimensions: sheet: 27 3/16 x 27 3/16 in. (69 x 69 cm)

image: 20 9/16 x 20 9/16 in. (52.3 x 52.2 cm)

Classification: PRINTS

Object number: 85.41.4



Primary Maker: William Scott

Nationality: British

Areas Contrasted

Date: 1972

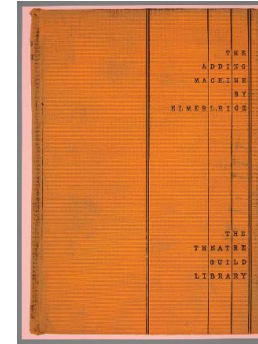
Credit Line: Gift of Avram Dorman, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: Overall: 22 5/8 x 30 1/2 in. (57.5 x 77.4 cm)

Classification: PRINTS

Object number: 80.30.4



Primary Maker: Ronald B. Kitaj

Nationality: American

The Adding Machine by Elmer L. Rice

Date: 1972

Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 21 13/16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5 cm)

Classification: PRINTS

Object number: 79.59.12



Primary Maker: Nicholas Monro

Nationality: British

Animals Running Through Fire

Date: 1970

Credit Line: Gift of Lavere G. Lund, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 27 7/16 x 40 3/16 in. (69.7 x 102 cm)

image: 26 5/16 x 34 5/16 in. (66.8 x 87.2 cm)

Classification: PRINTS

Object number: 80.29.11