### **Basic Report**



### Primary Maker: Patrick Caulfield

**Nationality:** British Signature Pots **Date:** c. 1975

**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

**Dimensions:** sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8

cm)

Classification: PRINTS Object number: 81.13.10



# Primary Maker: Andy Warhol

Nationality: American Flash - November 22, 1963

Date: 1968

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint

on paper

**Dimensions:** sheet: 23 1/4 × 23 5/16 in. (59.1 × 59.3

cm)

Classification: PRINTS Object number: M.2014.1.1



### Primary Maker: Andy

Warhol

Nationality: American

Flowers **Date:** 1970

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint

on paper

Dimensions: sheet:  $38 \times 38$  in.  $(96.5 \times 96.5 \text{ cm})$  frame:  $42 \cdot 1/8 \times 42 \cdot 1/8 \times 2$  in.  $(107 \times 107 \times 5.1 \text{ cm})$  Classification: PRINTS Object number: M.2014.1.2



#### Primary Maker: Ronald B. Kitaj

Nationality: American

Men of Europe **Date:** 1972

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** color screenprint

on paper

Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm) Classification: PRINTS Object number: 79.22



#### Primary Maker: Ronald B. Kitai

Nationality: American Safeguarding of Life (from "Struggle in the West: The Bombing of London")

Date: 1969-1970

**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman

Foundation

Medium: color screenprint

on paper

**Dimensions:** sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7

cm)

Classification: PRINTS Object number: 79.53.B



# Primary Maker: Ronald B. Kitaj

Nationality: American Untitled (from "Struggle in the West: The Bombing of

London")

Date: 1969-1970

**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

**Dimensions:** sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5

cm)

Classification: PRINTS Object number: 79.53.E



Primary Maker: Gordon

House

Nationality: British

Dial Set Six Date: 1966

Credit Line: Gift of Mark T.

Jacobson

Medium: color screenprint

on paper

Dimensions: sheet: 27 3/16 x 27 3/16 in. (69 x 69 cm) image: 20 9/16 x 20 9/16 in. (52.3 x 52.2 cm) Classification: PRINTS Object number: 85.41.4



Primary Maker: William

Scott

**Nationality:** British Areas Contrasted

**Date:** 1972

**Credit Line:** Gift of Avram Dorman, through the Martin S. Ackerman

Foundation

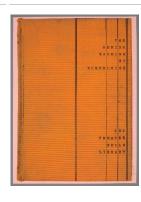
**Medium:** color screenprint

on paper

**Dimensions:** Overall: 22 5 /8 x 30 1/2 in. (57.5 x 77.4

cm)

Classification: PRINTS Object number: 80.30.4



Primary Maker: Ronald

B. Kitaj

**Nationality:** American The Adding Machine by

Elmer L. Rice **Date:** 1972

Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation Medium: color screenprint

on paper

**Dimensions:** sheet: 21 13 /16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5

cm)

Classification: PRINTS Object number: 79.59.12



Primary Maker: Nicholas Monro

Nationality: British Animals Running Through

Fire

**Date:** 1970

**Credit Line:** Gift of Lavere G. Lund, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

Dimensions: sheet: 27 7/16 x 40 3/16 in. (69.7 x 102 cm) image: 26 5/16 x 34 5 /16 in. (66.8 x 87.2 cm) Classification: PRINTS Object number: 80.29.11