

# Basic Report



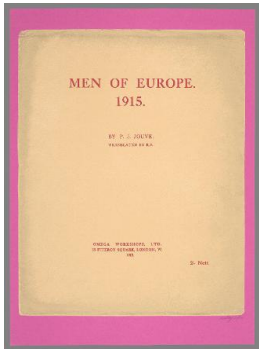
**Primary Maker:** Patrick Caulfield  
**Nationality:** British  
**Signature:** Pots  
**Date:** c. 1975  
**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)  
**Classification:** PRINTS  
**Object number:** 81.13.10



**Primary Maker:** Andy Warhol  
**Nationality:** American  
**Flash - November 22, 1963**  
**Date:** 1968  
**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.1.1



**Primary Maker:** Andy Warhol  
**Nationality:** American  
**Flowers**  
**Date:** 1970  
**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 38 x 38 in. (96.5 x 96.5 cm)  
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.1.2



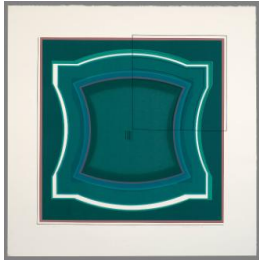
**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Men of Europe**  
**Date:** 1972  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm)  
image: 25 3/16 x 20 in. (64 x 50.8 cm)  
**Classification:** PRINTS  
**Object number:** 79.22



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Safeguarding of Life (from "Struggle in the West: The Bombing of London")**  
**Date:** 1969-1970  
**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.53.B



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Untitled (from "Struggle in the West: The Bombing of London")**  
**Date:** 1969-1970  
**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5 cm)  
**Classification:** PRINTS  
**Object number:** 79.53.E



**Primary Maker:** Gordon House

**Nationality:** British

**Dial Set Six**

**Date:** 1966

**Credit Line:** Gift of Mark T. Jacobson

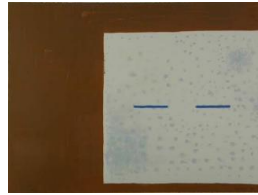
**Medium:** color screenprint on paper

**Dimensions:** sheet: 27 3/16 x 27 3/16 in. (69 x 69 cm)

image: 20 9/16 x 20 9/16 in. (52.3 x 52.2 cm)

**Classification:** PRINTS

**Object number:** 85.41.4



**Primary Maker:** William Scott

**Nationality:** British

**Areas Contrasted**

**Date:** 1972

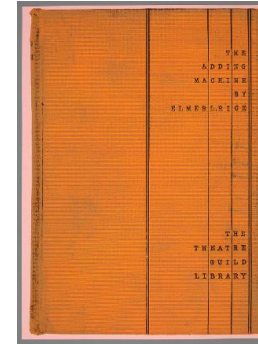
**Credit Line:** Gift of Avram Dorman, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** Overall: 22 5/8 x 30 1/2 in. (57.5 x 77.4 cm)

**Classification:** PRINTS

**Object number:** 80.30.4



**Primary Maker:** Ronald B. Kitaj

**Nationality:** American

**The Adding Machine by Elmer L. Rice**

**Date:** 1972

**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 21 13/16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5 cm)

**Classification:** PRINTS

**Object number:** 79.59.12



**Primary Maker:** Nicholas Monro

**Nationality:** British

**Animals Running Through Fire**

**Date:** 1970

**Credit Line:** Gift of Lavere G. Lund, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 27 7/16 x 40 3/16 in. (69.7 x 102 cm)

image: 26 5/16 x 34 5/16 in. (66.8 x 87.2 cm)

**Classification:** PRINTS

**Object number:** 80.29.11