

Basic Report



Primary Maker: Patrick Caulfield

Nationality: British
Signature: Pots

Date: c. 1975

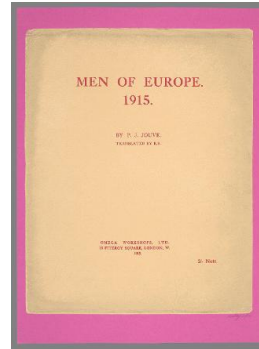
Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)

Classification: PRINTS

Object number: 81.13.10



Primary Maker: Ronald B. Kitaj

Nationality: American
Signature: Men of Europe

Date: 1972

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: color screenprint on paper

Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm)
image: 25 3/16 x 20 in. (64 x 50.8 cm)

Classification: PRINTS

Object number: 79.22



Primary Maker: Ronald B. Kitaj

Nationality: American
Signature: Safeguarding of Life (from "Struggle in the West: The Bombing of London")

Date: 1969-1970

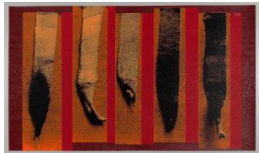
Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)

Classification: PRINTS

Object number: 79.53.B



Primary Maker: Ronald B. Kitaj

Nationality: American
Signature: Untitled (from "Struggle in the West: The Bombing of London")

Date: 1969-1970

Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5 cm)

Classification: PRINTS

Object number: 79.53.E



Primary Maker: Gordon House

Nationality: British
Signature: Dial Set Six

Date: 1966

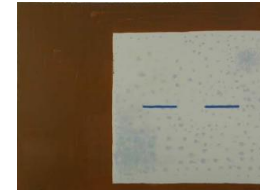
Credit Line: Gift of Mark T. Jacobson

Medium: color screenprint on paper

Dimensions: sheet: 27 3/16 x 27 3/16 in. (69 x 69 cm)
image: 20 9/16 x 20 9/16 in. (52.3 x 52.2 cm)

Classification: PRINTS

Object number: 85.41.4



Primary Maker: William Scott

Nationality: British
Signature: Areas Contrasted

Date: 1972

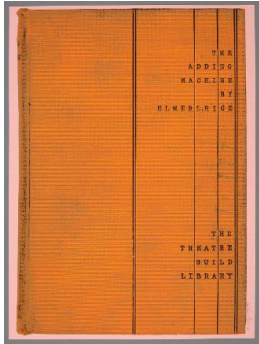
Credit Line: Gift of Avram Dorman, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: Overall: 22 5/8 x 30 1/2 in. (57.5 x 77.4 cm)

Classification: PRINTS

Object number: 80.30.4



Primary Maker: Ronald B. Kitaj

Nationality: American
The Adding Machine by
Elmer L. Rice

Date: 1972

Credit Line: Gift of
Theodore W. Strauel,
through the Martin S.
Ackerman Foundation

Medium: color screenprint
on paper

Dimensions: sheet: 21 13
/16 x 29 5/8 in. (55.4 x
75.3 cm) image: 20 3/16 x
28 15/16 in. (51.2 x 73.5
cm)

Classification: PRINTS

Object number: 79.59.12



Primary Maker: Nicholas Monro

Nationality: British
Animals Running Through
Fire

Date: 1970

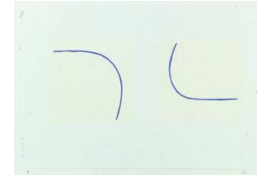
Credit Line: Gift of Lavere
G. Lund, through the
Martin S. Ackerman
Foundation

Medium: color screenprint
on paper

Dimensions: sheet: 27 7/16
x 40 3/16 in. (69.7 x 102
cm) image: 26 5/16 x 34 5
/16 in. (66.8 x 87.2 cm)

Classification: PRINTS

Object number: 80.29.11



Primary Maker: William Scott

Nationality: British
Forms Encaged

Date: 1972

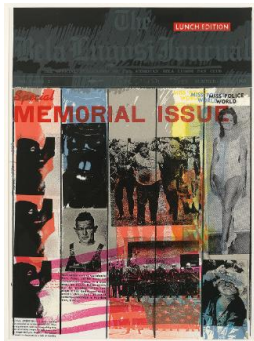
Credit Line: Gift of Avram
Dorman, through the
Martin S. Ackerman
Foundation

Medium: color screenprint
on paper

Dimensions: Overall: 22 3
/4 x 15 1/2 in. (57.8 x 39.3
cm)

Classification: PRINTS

Object number: 80.30.11



Primary Maker: Joe Tilson

Nationality: British
Bela Lugosi III

Date: ca. 1969

Credit Line: Gift of David
Weiss, through the Martin
S. Ackerman Foundation

Medium: color screenprint
on paper

Dimensions: Overall: 31 7
/8 x 23 1/2 in. (81 x 59.7
cm)

Classification: PRINTS

Object number: 79.63.14