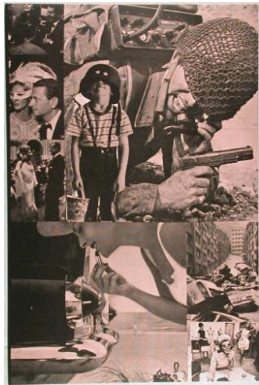


Basic Report



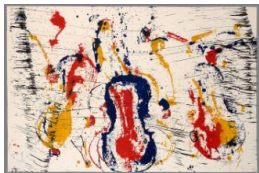
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.34



Primary Maker: Arman
(Armand Fernandez)
Nationality: French
Vertical green, blue and black guitar (from Romantic Suite)
Date: 1976
Credit Line: Gift of Martin J. Oppenheimer
Medium: color photo lithograph on paper
Dimensions: Overall: 38 1/16 x 24 7/16 in. (96.6 x 62 cm)
Classification: PRINTS
Object number: 82.21.2.D



Primary Maker: Arman
(Armand Fernandez)
Nationality: French
Horizontal brown, grey, black and beige violin (from Romantic Suite)
Date: 1976
Credit Line: Gift of Martin J. Oppenheimer
Medium: color photo lithograph on paper
Dimensions: Overall: 24 5/8 x 37 15/16 in. (62.5 x 96.3 cm)
Classification: PRINTS
Object number: 82.21.2.F



Primary Maker: Arman
(Armand Fernandez)
Nationality: French
Horizontal yellow, red, blue and black violin (from Romantic Suite)
Date: 1976
Credit Line: Gift of Martin J. Oppenheimer
Medium: color photo lithograph on paper
Dimensions: Overall: 24 3/4 x 37 13/16 in. (62.8 x 96 cm)
Classification: PRINTS
Object number: 82.21.2.C



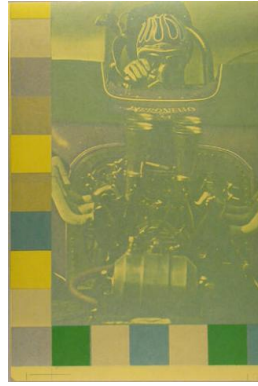
Primary Maker: Arman
(Armand Fernandez)
Nationality: French
Horizontal purple, brown and black violin (from Romantic Suite)
Date: 1976
Credit Line: Gift of Martin J. Oppenheimer
Medium: color photo lithograph on paper
Dimensions: Overall: 24 1/2 x 38 1/16 in. (62.2 x 96.7 cm)
Classification: PRINTS
Object number: 82.21.2.A



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land (from "General Dynamic F. U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Decency and Decorum in Production (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.25



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Synthetic Sirens in the Pink Light District (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.6



Primary Maker:
Salvador Dali
Nationality: Spanish
 Normandie French Railways
Date: 1969
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: color photo lithograph on paper
Dimensions: Overall: 40 15 /16 x 24 3/16 in. (104 x 61.5 cm)
Classification: PRINTS
Object number: 78.23



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 The Impossible Dream...It's All The Same (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.12