

Basic Report



Primary Maker: Henry Spencer Moore
Nationality: English
Three Lambs Grazing
Date: 1981
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: image: 8 1/2 x 10 in. (21.6 x 25.4 cm)
Overall: 17 1/2 x 20 in. (44.5 x 50.8 cm)
Classification: PRINTS
Object number: 91.1.20



Primary Maker: Pablo Picasso
Nationality: Spanish
Femme au fauteuil
Date: 1947
Credit Line: Gift of Peggie Dwight
Medium: color lithograph
Dimensions: Overall: 19 1/2 x 12 3/4 in. (49.5 x 32.4 cm)
Classification: PRINTS
Object number: 91.40.8



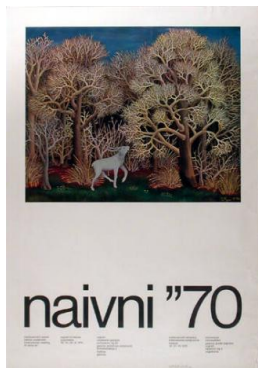
Primary Maker: Henry Spencer Moore
Nationality: English
Seated Figures
Date: 1957
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: Overall: 21 1/8 x 14 1/4 in. (53.7 x 36.2 cm) sheet: 21 3/4 x 15 1/8 in. (55.3 x 38.4 cm)
Classification: PRINTS
Object number: 91.1.9

Primary Maker: Azzaroni
Nationality: Italian?
Poster for exhibition at the Galleria del Cavallino, Venice
Date: no date
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.8

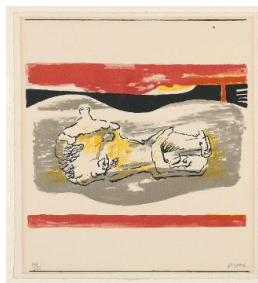
Primary Maker: Mauro Reggiani
Nationality: Italian
Poster for exhibition at the Galleria del Cavallino, Venice
Date: no date
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.9



Primary Maker: Mososko ?
Nationality: American?
The San Francisco Poster 1966-68
Date: 1966-1968
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.6



Primary Maker: Ivan Generalic
Nationality: Yugoslavian
 Naivni (from exhibition in Zagreb)
Date: 1970
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.43



Primary Maker: Henry Spencer Moore
Nationality: English
 Reclining Figure with Red Stripes
Date: 1973
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: Overall: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)
Classification: PRINTS
Object number: 91.1.13

Primary Maker: Theodoros Stamos
Nationality: American
 West Side Artists
Date: no date
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.11

Primary Maker: Tisserand
Nationality: Italian?
 Poster for exhibition at the Galleria del Cavallino, Venice
Date: no date
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: color lithograph
Classification: WCMA Reserve Collection
Object number: RC.3.10