Basic Report



Primary Maker: Alfredo Zalce

Nationality: Mexican Lumber Workers: Bay of Campeche (from "Mexican Art: A Portfolio of Mexican People and Places")

Date: 1946

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: color lithograph

on paper

Dimensions: sheet: 14 7/16 x 17 5/8 in. (36.7 x 44.8 cm) image: 11 7/16 x 13 11 /16 in. (29 x 34.8 cm) Classification: PRINTS Object number: 81.31.63



Primary Maker: Henry Spencer Moore

Nationality: English Eight Reclining Figures

Date: 1963

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph

on paper

Dimensions: sheet: 25 3/4 x 19 13/16 in. (65.4 x 50.3 cm) image: 16 15/16 x 12 7 /8 in. (43 x 32.7 cm)

Classification: PRINTS Object number: 91.1.11



Primary Maker: Lyonel

Feininger

Nationality: American Untitled (Cityscape)

Date: 1944

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts **Medium:** color lithograph

on paper

Dimensions: image: 16 7/8 x 12 in. (42.9 x 30.5 cm) frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm) **Classification: WALLS** Object number: SL.

2013.22.10



Primary Maker: June C. Wayne

Nationality: American Meridian (from "My

Palomar")

Date: 1983-1985 **Credit Line:** Gift of Robert

Conway, Class of 1967 **Medium:** color lithograph

on paper

Dimensions: $20 \times 17 \frac{1}{2}$ in. $(50.8 \times 44.5 \text{ cm})$ sheet: $19 \times 16 \, 1/2 \, \text{in.} \, (48.3 \times 10^{-2})$

41.9 cm)

Classification: PRINTS Object number: M.2013.4.4.

Α



Primary Maker: June C. Wayne

Nationality: American Over and Out (from "My

Palomar") Date: 1983-1985

Credit Line: Gift of Robert Conway, Class of 1967 **Medium:** color lithograph

on paper

Dimensions: $20 \times 17 \frac{1}{2}$ in. $(50.8 \times 44.5 \text{ cm})$ sheet: 19 × 16 1/2 in. (48.3 ×

41.9 cm)

Classification: PRINTS Object number: M.2013.4.4.



Primary Maker: Jasper

Johns

Nationality: American Decoy (ULAE 98)

Date: 1971

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961 **Medium:** color lithograph

on paper

Dimensions: sheet: 41 3/8 \times 29 5/8 in. (105.1 \times 75.2

cm)

Classification: PRINTS Object number: M.

2016.26.25



Primary Maker: Sam Francis

Nationality: American

Affiche Kunsthalle Bern (SF-5)

Date: 1960

Credit Line: Gift of Edgar Wachenheim III, Class of

1959

Medium: color lithograph

on paper

Dimensions: $35\ 1/2\times25$ in. $(90.2\times63.5\ cm)$ Classification: PRINTS Object number: M.2016.11



Primary Maker: Josef Albers

Nationality: American Midnight + Noon VI (from the portfolio "Midnight and

Noon") **Date:** 1964

Credit Line: Gift of Jim Dine **Medium:** color lithograph

on paper

Dimensions: sheet: 18 7/8 x 20 11/16 in. (48 x 52.5 cm) image: 15 13/16 x 15 7/8 in. (40.1 x 40.4 cm) Classification: PRINTS Object number: 77.52.6



Primary Maker: Dieter

Roth

Nationality: Swiss

Untitled (from "2 x 5 Bats")

Date: 1978

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation Medium: color lithograph

on paper

Dimensions: sheet: 19 5/8 x 13 7/8 in. (49.9 x 35.2

cm)

Classification: PRINTS Object number: 79.60.1



Primary Maker: Allen

Jones

Nationality: English Untitled (from "Album")

Date: 1971

Credit Line: Gift of Richard J. DePiano, through the Martin S. Ackerman

Foundation

Medium: color lithograph

on paper

Dimensions: sheet: 25 1/8 x 18 11/16 in. (63.8 x 47.5

cm)

Classification: PRINTS Object number: 79.48.B