

# Basic Report



**Primary Maker: Alfredo Zalce**

**Nationality:** Mexican  
**Lumber Workers:** Bay of Campeche (from "Mexican Art: A Portfolio of Mexican People and Places")

**Date:** 1946

**Credit Line:** Gift of Milton C. Rose, Class of 1927

**Medium:** color lithograph on paper

**Dimensions:** sheet: 14 7/16 x 17 5/8 in. (36.7 x 44.8 cm) image: 11 7/16 x 13 11/16 in. (29 x 34.8 cm)

**Classification:** PRINTS

**Object number:** 81.31.63



**Primary Maker: June C. Wayne**

**Nationality:** American  
**Meridian:** (from "My Palomar")

**Date:** 1983-1985

**Credit Line:** Gift of Robert Conway, Class of 1967

**Medium:** color lithograph on paper

**Dimensions:** 20 x 17 1/2 in. (50.8 x 44.5 cm) sheet: 19 x 16 1/2 in. (48.3 x 41.9 cm)

**Classification:** PRINTS

**Object number:** M.2013.4.4. A



**Primary Maker: June C. Wayne**

**Nationality:** American  
**Over and Out:** (from "My Palomar")

**Date:** 1983-1985

**Credit Line:** Gift of Robert Conway, Class of 1967

**Medium:** color lithograph on paper

**Dimensions:** 20 x 17 1/2 in. (50.8 x 44.5 cm) sheet: 19 x 16 1/2 in. (48.3 x 41.9 cm)

**Classification:** PRINTS

**Object number:** M.2013.4.4. I



**Primary Maker: Henry Spencer Moore**

**Nationality:** English  
**Eight Reclining Figures**

**Date:** 1963

**Credit Line:** Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923

**Medium:** color lithograph on paper

**Dimensions:** sheet: 25 3/4 x 19 13/16 in. (65.4 x 50.3 cm) image: 16 15/16 x 12 7/8 in. (43 x 32.7 cm)

**Classification:** PRINTS

**Object number:** 91.1.11



**Primary Maker: Jasper Johns**

**Nationality:** American  
**Decoy (ULAE 98)**

**Date:** 1971

**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

**Medium:** color lithograph on paper

**Dimensions:** sheet: 41 3/8 x 29 5/8 in. (105.1 x 75.2 cm)

**Classification:** PRINTS

**Object number:** M. 2016.26.25



**Primary Maker: Sam Francis**

**Nationality:** American  
**Affiche Kunstthalle Bern (SF-5)**

**Date:** 1960

**Credit Line:** Gift of Edgar Wachenheim III, Class of 1959

**Medium:** color lithograph on paper

**Dimensions:** 35 1/2 x 25 in. (90.2 x 63.5 cm)

**Classification:** PRINTS

**Object number:** M.2016.11



**Primary Maker: Lyonel Feininger**

**Nationality:** American  
Untitled (Cityscape)

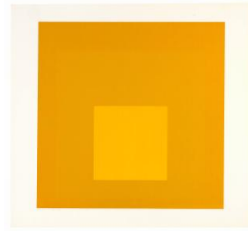
**Date:** 1944

**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** color lithograph on paper

**Dimensions:** image: 16 7/8 x 12 in. (42.9 x 30.5 cm)  
frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm)

**Classification:** WALLS

**Object number:** SL. 2013.22.10



**Primary Maker: Josef Albers**

**Nationality:** American  
Midnight + Noon VI (from the portfolio "Midnight and Noon")

**Date:** 1964

**Credit Line:** Gift of Jim Dine  
**Medium:** color lithograph on paper

**Dimensions:** sheet: 18 7/8 x 20 11/16 in. (48 x 52.5 cm)  
image: 15 13/16 x 15 7/8 in. (40.1 x 40.4 cm)

**Classification:** PRINTS

**Object number:** 77.52.6



**Primary Maker: Josef Albers**

**Nationality:** American  
Midnight + Noon VIII (from the portfolio "Midnight and Noon")

**Date:** 1964

**Credit Line:** Gift of Jim Dine  
**Medium:** color lithograph on paper

**Dimensions:** sheet: 19 x 20 11/16 in. (48.2 x 52.6 cm)  
image: 15 3/4 x 15 7/8 in. (40 x 40.3 cm)

**Classification:** PRINTS

**Object number:** 77.52.8



**Primary Maker: Dieter Roth**

**Nationality:** Swiss  
Untitled (from "2 x 5 Bats")

**Date:** 1978

**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation

**Medium:** color lithograph on paper

**Dimensions:** sheet: 19 5/8 x 13 7/8 in. (49.9 x 35.2 cm)

**Classification:** PRINTS

**Object number:** 79.60.1