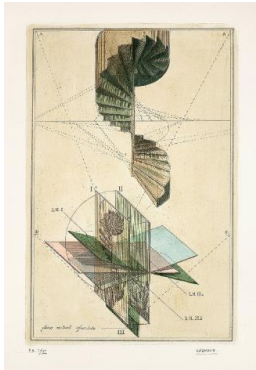


# Basic Report



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Plano virtual refundido  
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

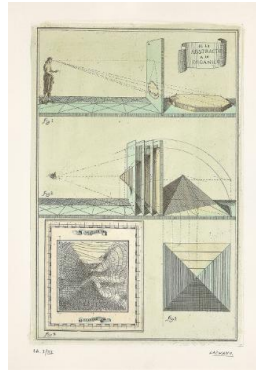
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** sheet: 20 5/8 × 15 1/4 in. (52.4 × 38.7 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.3



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
De lo abstracto a lo organico  
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

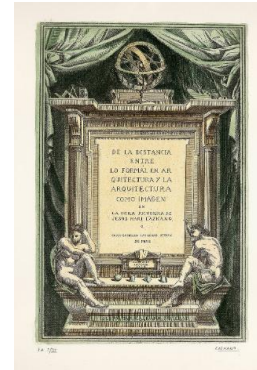
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** sheet: 19 7/8 × 15 1/2 in. (50.5 × 39.4 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.4



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
De la distancia entre lo formal en arquitectura y la arquitectura...  
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** sheet: 19 13/16 × 15 1/4 in. (50.3 × 38.7 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.5



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
1900 Bizkaiko forv aldvdia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

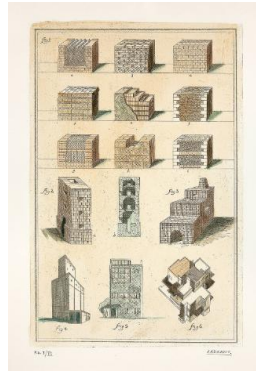
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** sheet: 20 1/2 × 15 1/8 in. (52.1 × 38.4 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.6



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Untitled: 15 brick structures (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

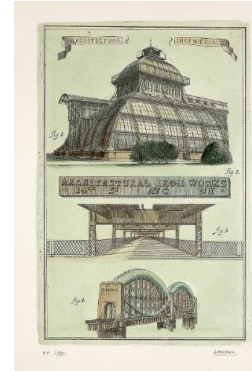
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** sheet: 20 3/8 × 15 1/2 in. (51.8 × 39.4 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.7



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Arquitectura/ Ingenieria, Architectural Iron Works (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)  
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.8



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Detalle Fragmentación  
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

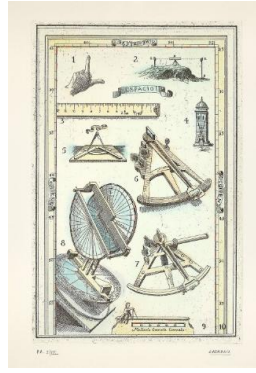
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)  
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.9



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Espacio (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

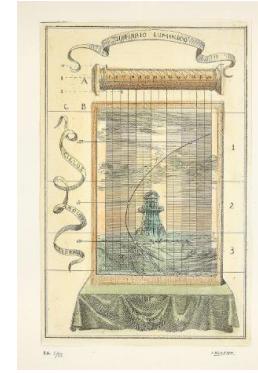
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)  
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.10



**Primary Maker:** Jesus Mari Lazkano

**Nationality:** Spanish  
Horario Luminico (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

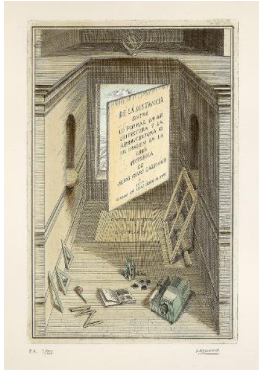
**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)  
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

**Classification:** PRINTS

**Object number:** M.2021.9.11



**Primary Maker: Jesus Mari Lazkano**

**Nationality:** Spanish

De la distancia entre lo formal en arquitectura...

(from the artist's

dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler Collection

**Medium:** color intaglio on paper

**Dimensions:** (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)  
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

**Classification:** PRINTS

**Object number:** M.

2021.9.12