

Basic Report



Primary Maker: Edward Burtynsky

Nationality: Canadian
Three Gorges Dam Project,
Dam #1, Yangtze River,
China

Date: 2002

Credit Line: Gift of Phyllis
Tuchman (TL.2007.74.7)

Medium: chromogenic print

Dimensions: frame: 15 1/2
x 18 1/2 x 1 1/4 in. (39.4 x
47 x 3.2 cm)

Classification: PHOTO

Object number: M.
2019.35.2



Primary Maker: Daniel
Kukla

Nationality: American
Glacial Termination from
the series Glacial Rebound
Date: 2011

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts
Medium: chromogenic print
Dimensions: image: 30 1/4
x 30 in. (76.8 x 76.2 cm)
sheet: 31 1/4 x 31 in. (79.4
x 78.7 cm) frame: 37 x 37
x 1 1/2 in. (94 x 94 x 3.8
cm)

Classification: WALLS

Object number: SL.
2013.22.7.A



Primary Maker: Daniel
Kukla

Nationality: American
Porcupine Wash from the
series The Edge Effect
Date: 2012

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts
Medium: chromogenic print
Dimensions: image: 30 x
30 1/8 in. (76.2 x 76.5 cm)
sheet: 31 x 31 1/4 in. (78.7
x 79.4 cm) frame: 37 x 37
x 1 1/2 in. (94 x 94 x 3.8
cm)

Classification: WALLS

Object number: SL.
2013.22.7.B



Primary Maker: David
Hockney

Nationality: British
Two Lemons and Four
Limes, Santa Monica

Date: 1980s

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts

Medium: chromogenic print

Dimensions: frame: 13 5/8
x 16 x 1 in. (34.6 x 40.6
x 2.5 cm) image: 7 x 9 3/8
in. (17.8 x 23.8 cm)

Classification: WALLS

Object number: SL.
2013.27.4



Primary Maker: Wang
Qingsong

Nationality: Chinese
China Mansion

Date: 2003

Credit Line: Museum
purchase, Wachenheim
Family Fund

Medium: chromogenic print
Dimensions: Overall: 30 x
120 in. (76.2 x 304.8 cm)

Classification: PHOTO

Object number: M.2005.12



Primary Maker:
Zwelethu Mthethwa

Nationality: South African
Untitled (from Interior
Series)

Date: 2006

Credit Line: Museum
purchase, Wachenheim
Family Fund

Medium: chromogenic print
Dimensions: 38 x 51 in.

(96.5 x 129.5 cm) frame:
40 1/2 x 53 5/8 x 1 1/2 in.
(102.9 x 136.2 x 3.8 cm)

Classification: PHOTO

Object number: M.2009.3



Primary Maker: Alec Soth
Nationality: American
Cadillac Motel
Date: 2005
Credit Line: Museum purchase, Wachenheim Art Fund
Medium: chromogenic print
Dimensions: 40 x 32 in. (101.6 x 81.3 cm)
Classification: PHOTO
Object number: M.2009.5



Primary Maker: Catherine Opie
Nationality: American
Renee
Date: 1994
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: chromogenic print
Dimensions: 60 x 30 in. (152.4 x 76.2 cm) frame: 61 3/4 x 21 1/4 x 2 in. (156.8 x 54 x 5.1 cm)
Classification: PHOTO
Object number: M.2016.19