### **Basic Report**



Matériaux et Documents d'Art Decoratif: Étoffes Byzantines.

**Date:** 1922

**Credit Line:** Williams College Museum of Art, Prendergast Archive and

Study Center **Medium:** book

Dimensions: 16 x 12 1/8 x 1 /2 in. (40.6 x 30.8 x 1.3 cm) Classification: Prendergast Object number: A.1.97



#### Primary Maker: Agfa-Ansco

**Nationality:** American The Ansconian 1949-1950

Date: 1949-1950

**Credit Line:** On extended loan from Robert M. Dunn,

Class of 1931 **Medium:** book

Classification: DEC ARTS Object number: EL.83.13.26



# Primary Maker: Andy Warhol

Nationality: American Andy Warhol's Index Book. [New York, 1964]. The prepublication Mock-up designer's copy. Unique.

**Date**: 1964

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 11 1  $/4 \times 8 \ 3/4 \times 1/2$  in. (28.6  $\times$  22.2  $\times$  1.3 cm) Fitted box: 11  $5/8 \times 9 \ 1/4 \times 1 \ 1/4$  in. (29.5  $\times$  23.5  $\times$  3.2 cm) Classification: DEC ARTS Object number: 95.18.9.B



### Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the third issue of Interview Magazine, 1969.

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.15



### Primary Maker: Andy Warhol

Nationality: American "Interview Magazine" Mockup for the first issue of Interview Magazine, 1969.

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.11



#### Primary Maker: Toni Dove

**Nationality:** American Mesmer: Secrets of the

Human Frame **Date:** 1993

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** book

**Dimensions:** Overall: 11 x 8 3/8 x 9/16 in. (28 x 21.2 x

1.5 cm)

Classification: DEC ARTS Object number: 94.26.2



# Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the second issue of Interview Magazine, 1969.

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes. Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.12



# Primary Maker: Andy Warhol

Nationality: American Andy Warhol's Index Book. [New York, 1967]. The prepublication "Dummy" designer's copy. Unique.

Date: 1967

**Credit Line:** Gift of Richard F. Holmes. Class of 1946

Medium: book

Dimensions: Overall: 11 1  $/2 \times 8 \frac{1}{2} \times \frac{3}{4}$  in. (29.2  $\times$  21.6  $\times$  1.9 cm) Fitted box: 11  $5/8 \times 9 \frac{1}{4} \times 1 \frac{3}{8}$  in. (29.5  $\times$  23.5  $\times$  3.5 cm) Classification: DEC ARTS Object number: 95.18.9.A



# Primary Maker: Andy Warhol

Nationality: American Andy Warhol's Index Book. [New York, 1964]. The prepublication Mock-up designer's copy. Unique.

**Date:** 1964

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 11 1 /4 x 8 3/4 x 1/2 in. (28.6 x 22.2 x 1.3 cm) Other: 11 5 /8 x 9 1/4 x 1 1/4 in. (29.5

 $\times$  23.5  $\times$  3.2 cm)

Classification: DEC ARTS Object number: 95.18.9.C



# Primary Maker: Andy Warhol

Nationality: American "Holy Cats by Andy Warhol's Mother" [New York, 1954]. Produced by Warhol in collaboration with his mother, Julia Warhola.

**Date:** 1954

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

**Dimensions:** Overall: 9 1/4 x 5 3/4 x 7/8 in. (23.5 x

14.6 x 2.2 cm)

Classification: DEC ARTS Object number: 95.18.5